

# MUSIC PERFORMANCE GRADES



## PIANO

### Syllabus (Section 3)

2025 & 2026

This syllabus is specific to Piano and is part of the main *Qualification Specification: Music Performance Grades*. The remainder of that specification provides other relevant information for those preparing for Performance Grades exams and applies to all subjects (instruments). It can be found at [www.abrsm.org/performance-grades](http://www.abrsm.org/performance-grades) and should be read when preparing for an exam.

6 June 2024

# Qualification Specification: Music Performance

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## 3. Piano Performance Grades syllabus

### Introducing the qualification

Performance Grades, introduced by ABRSM in 2020, run alongside and provide an alternative pathway to our long-standing Practical Grades. They allow learners to focus on and showcase their performance skills if that is their preference. The suite of qualifications has been designed to allow learners to play to their strengths and interests and still have their level of achievement formally recognised with a regulated qualification that attracts UCAS points (in the UK) at Grades 6 to 8. Performance Grades are accessible exams given their sole focus on performance, without the assessment of any supporting tests. Instead they encourage the selection of appropriate repertoire to be delivered in a sustained performance, even at the earliest levels.

Musicians learn to play an instrument to explore and perform repertoire, which is why pieces, and the way they can be combined to create a convincing and sustained performance, are the focus of the exam. For Performance Grades, candidates are asked to present four pieces at each grade.

ABRSM Performance Grades draw on the same repertoire set for our Practical Grades. This syllabus repertoire is organised into lists, which explore different traditions and styles, dating from the Renaissance period to the present day. Choosing repertoire from different lists gives candidates the opportunity to perform a balanced selection and demonstrate a range of skills.

Since Performance Grades focus on performance alone, the choice of repertoire is important, and attention should be given to the way pieces are contrasted, the order in which they are presented, and the different moods and characters they inhabit. This will enable candidates to demonstrate their ability to deliver a coherent and convincing performance event, not just a series of individual pieces. Credit for this is given through the performance as a whole assessment criteria that are applied.

### Changes in the 2025 & 2026 syllabus

There are new set pieces in the 2025 & 2026 Piano Performance Grades Syllabus.

- The repertoire lists have been refreshed rather than fully revised and include a mixture of new and retained pieces
- There is a greater choice of repertoire than before, with music from a more diverse range of genres and composers featured
- Piano pieces for one hand have been introduced to the Grades 1-5 syllabus for the first time. These are open to all candidates and must be performed with the specified hand only.

### Performance Grades: requirements and information

***The syllabus repertoire is valid from 1 January 2025 until 31 December 2026\*.***

This section provides a summary of the most important points that teachers and candidates need to know when taking ABRSM Performance Grades for Piano. Further details, as well as administrative information about the exams, are given in ABRSM's Exam Regulations (available at [www.abrsm.org/examregulations](http://www.abrsm.org/examregulations)) which should be read before booking an exam.

## Instruments

A suitable piano should be used so that the repertoire chosen can be realised in full. This can be upright, grand or digital. A digital piano should have a clearly recognisable piano tone (a single piano 'voice' should be used throughout), a touch-sensitive keyboard with full-size weighted keys, and an action, range and facilities that match those of a conventional acoustic piano, including pedals where needed for the chosen repertoire. Pieces may not be altered to suit an instrument, e.g. a reduced-sized keyboard, and care should be taken in choosing repertoire as certain effects cannot be achieved on all digital pianos. While examiners may be aware of particular attributes of the instrument itself, the exam assessment will be based on the overall musical outcome, according to the marking criteria that take into account control of pitch, time, tone, shape and performance.

## Performance as a whole

Performance skills are at the heart of Performance Grades, and go beyond the preparation of individual pieces. Designing programmes that play to learners' strengths as performers, and then delivering them with a real sense of musical intent and communication, is central to musical development. This also builds stamina, and embeds the technical control required to play a whole programme through, including managing the transitions from one piece to another. Finding ways to put across the mood and character, and really get inside the style of different types of repertoire, as well as arranging pieces into coherent and compelling programmes will in turn increase learners' knowledge and understanding of music more broadly.

For full details of how the performance as a whole component of the exam is assessed, see Section 4 of the *Qualification Specification: Music Performance Grades*.

## Selecting repertoire

**Number of pieces:** Candidates present four pieces in one continuous performance (without a break). They choose at least one piece from each of the three lists (A, B and C). The fourth piece can be from the repertoire lists or a piece of the candidate's choice. The pieces can be performed in any order. See further programming requirements within this 'Selecting repertoire' section before finalising choices.

**Own-choice piece:** The following options and restrictions apply to the own-choice piece selection:

- The piece should be broadly the same standard, or above, as repertoire set for the grade being taken (prior approval from ABRSM cannot be given).
- The piece may be chosen from any of the repertoire lists set for the grade, as long as all other requirements within this 'Selecting repertoire' section are also met, including the minimum duration. Performing all four pieces from the lists gives no advantage.
- The piece may be a candidate's own composition or arrangement (see 'Own composition').
- The piece must exist in a legible and fully-notated score using standard music notation (e.g. not in tab, not a lead sheet if candidate is playing a harmonic instrument etc.) and must be performed as notated in that score.

In cases where there is a concern about the standard of an own-choice piece presented, ABRSM reserves the right to request a copy from the Applicant where we cannot readily access one ourselves. This may delay the issuing of the exam result.

- The piece must be either a piano solo or a piano duet (as long as it is the only duet in the programme).
- The piece must not last less than the following timings for each grade (unless the overall programme time would be exceeded; see 'Programme times'):

	Grade									
	Initial	1	2	3	4	5	6	7	8	
<b>Minimum duration</b> (mm:ss)	00:20	00:25	00:30	00:35	00:45	01:00	01:30	02:00	03:00	

The duration for each grade is the minimum time required in order to demonstrate the breadth and depth of skills required, including stamina.

The other programming requirements described in this 'Selecting repertoire' section must also be met.

**Programme times:** The overall performance, including transitions between pieces, should not exceed the maximum programme time set for the grade, as shown in the following table. The programme time is the duration from the first note of the performance to the last. The examiner may stop listening to the recording if the candidate's performance goes over the maximum programme time.

	Grade									
	Initial	1	2	3	4	5	6	7	8	
<b>Maximum programme time</b> (minutes)	5	6	7	8	10	12	15	20	25	

**Duets:** Candidates may perform a duet for *one* of their pieces. At Initial Grade to Grade 3, duets are included in the repertoire lists and are marked **DUET**; the part candidates must play is also specified – *primo part* if the upper part and *secondo part* if the lower part. Pieces marked **DUET/SOLO** may be played as a duet or as a solo.

Candidates provide their own duet partner, who may be the teacher. Alternatively, they may play with a recording of the duet part. Recorded duet parts may be commercially-available tracks or recordings made specifically for the candidate's exam. Full guidance on the use of recorded accompaniments in exams is available at [www.abrsm.org/performancegrades](http://www.abrsm.org/performancegrades).

**Composers:** Up to two pieces by the same composer may be performed. Where two or more pieces/movements by a composer are required by the syllabus (i.e. under one list number and indicated with an 'and'), these are considered as one 'piece'.

**Own composition:** ABRSM welcomes the inclusion of candidates' own compositions, or arrangements, to be performed as their own-choice piece. We will not judge or provide feedback on the structure or quality of the composition, only the performance of it. However, as with any other own-choice piece, the technical demand of the composition must be broadly the same as repertoire set for the grade being taken.

**Repertoire lists:** Every effort has been made to feature a broad range of repertoire to suit and appeal to candidates of different ages, backgrounds and interests. Pieces should be considered carefully for their appropriateness to each individual, which may need consultation between

teachers and parents/carers. Teachers and parents/carers should also exercise caution when allowing younger candidates to research pieces online: [www.nspcc.org.uk/onlinesafety](http://www.nspcc.org.uk/onlinesafety).

The repertoire lists are the same as for ABRSM Practical Grades. Candidates intending on taking both qualifications at the same grade may find their musical development benefits from preparing different pieces for each.

**Piano music for one hand:** the repertoire lists now include music written for one hand at Grades 1–5. These are listed on pages 25–27 and are marked left or right hand only. The one-hand pieces cannot be performed with two hands and must be performed with the hand specified in the lists. These lists are open to all candidates, and they can perform a combination of two-hand and one-hand repertoire if they choose.

**Exam music & editions:** Wherever the syllabus includes an arrangement or transcription (appearing as ‘arr.’ or ‘trans.’ in the repertoire lists), the edition listed in the syllabus must be used. For all other pieces, editions are listed for guidance only and candidates may use any edition of their choice. This includes editions that are downloaded. Information on sourcing exam music is given on page 6.

**Pedalling:** Examiners will take into account the use and control of pedalling, and its effect on tone and shape. They will be assessing the overall musical outcome, rather than whether or not any printed pedal indications are played as written (these may therefore be adapted or omitted, as appropriate). Pieces that are heavily reliant on pedalling (whether marked in the music or not) for their full musical effect should be avoided if appropriate pedalling cannot be managed.

For duets, the secondo player (lower part) is expected to take responsibility for any pedalling.

**Hand stretch:** Candidates should choose the most suitable pieces for their hand size from the repertoire lists. If necessary, they may occasionally adapt the music by ‘spreading’ chords or omitting notes at wide stretches, provided the result is musical.

**Repeats:** In most cases, da capo and dal segno indications must be followed but other repeats may be included, or not, at candidates’ discretion (in order to achieve a musically satisfying performance). If the syllabus specifies that a repeat should be included, this instruction must be followed. If the syllabus indicates that a da capo/dal segno should be omitted, candidates have the option to include or not. The maximum programme time should also be taken into consideration when deciding whether to include repeats (see ‘Programme times’).

## Preparing for the exam

**Programme form & pre-performance procedures:** Candidates should provide their programme information online when uploading their video. The piece information required should be given in the order the pieces will be performed.

Candidates should show the opening of their own-choice piece and announce themselves and their pieces before beginning their performance. Candidates taking a Grade 6, 7 or 8 must additionally show a form of photographic identification to the camera. This is because these qualifications can be used either as a prerequisite for higher grades and diplomas, or as part of a university application.

If preferred, a Responsible Adult present may show the music to camera (but not the ID, where applicable) and make the introductory announcement, as this does not form part of the performance. The assessment of the performance begins on the first note of music played.

More information on all of the above is given in the Guidance for Music Performance Grades available at [www.abrsm.org/performancegrades](http://www.abrsm.org/performancegrades).

**Interpreting the score:** Printed editorial suggestions such as fingering, metronome marks, realisation of ornaments, etc. do not need to be strictly observed. Whether the piece contains musical indications or not, candidates are encouraged to interpret the score in a musical and stylistic way. For pieces in a jazz style, candidates may add slight embellishment, as stylistically appropriate, but not include extensive improvisation. Examiners' marking will be determined by how candidates' decisions contribute to the musical outcome of each individual piece and to the performance as a whole.

**Performing from memory:** There is no requirement to perform from memory although candidates are encouraged to do so, if they believe it will enhance their performance. No extra marks are directly awarded for performing from memory.

**Ossias:** Where an ossia (alternative musical line or note) occurs in the music, candidates may choose either option unless the repertoire list specifies differently.

**Page-turns:** Candidates need to manage any page-turns appropriately to avoid any adverse effect on the performance as a whole, which examiners will be assessing. Candidates may use an extra copy of the music or a photocopy of a section of the piece (but see 'Copyright') to help with page-turns. They may also use a page-turner (prior permission is not required; the turner may be the teacher).

**Copyright:** Performing from unauthorised photocopies (or other kinds of copies) or illegal downloads of copyright music is not allowed. In the UK, copies may be used in certain limited circumstances – for full details, see the MPA's *Code of Fair Practice* at [www.mpaonline.org.uk/mpa-guidelines](http://www.mpaonline.org.uk/mpa-guidelines). In all other cases, application should be made to the copyright holder before any copy is made. Care should also be taken when making arrangements, as permission will be required in the case of copyright music.

Candidates and Applicants are expected to act within the law with regard to copyright. ABRSM may withhold the exam result where we have evidence that this is not the case.

**Sourcing exam music:** Exam music is available from music retailers and online, including at the ABRSM music shop: [www.abrsm.org/shop](http://www.abrsm.org/shop). Every effort has been made to make sure that the publications listed will be available for the duration of the syllabus. Non-exam related questions about the music (e.g. editorial, availability) should be addressed to the relevant publisher.

## INITIAL GRADE

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)	
<b>A</b>	1 Alan Houghton	Gopak	Piano Exam Pieces 2025 & 2026, Initial Grade (ABRSM)	<b>NEW</b>
	2 Pam Wedgwood	Make Way for the King! (No.1 from <i>Up-Grade! Piano Grades 0–1</i> ) <i>without D.C.</i>	Piano Exam Pieces 2025 & 2026, Initial Grade (ABRSM)	<b>NEW</b>
	3 Trad. Swedish	Björnen sover, arr. Bullard	Piano Exam Pieces 2025 & 2026, Initial Grade (ABRSM)	<b>NEW</b>
	4 Guy Berryman, Jonny Buckland, Will Champion & Chris Martin	Clocks, arr. Dunlop	Pop Performer, Grades Initial-3 (ABRSM)	<b>NEW</b>
	5 W. Carroll	Raindrops (No. 4 from <i>The Countryside</i> )	W. Carroll: The Countryside (Forsyth)	
	6 Diabelli	Alla turca, Op.149 No. 26, arr. Kern	Hal Leonard Student Piano Library – Piano Lessons, Book 3 (Hal Leonard)	<b>NEW</b>
	7 Diabelli	Scherzo <i>primo part</i> <b>DUET</b>	Piano Lessons, Book 1 (Faber)	
	8 Gurlitt	Dance (No. 2 from <i>Das kleines Konzert</i> , Op. 227)	Music Pathways: Repertoire, Level 3A (Carl Fischer)	
	9 Humbert	The Black Forest Doll (No.3 from <i>Allerlei Spielzeug</i> )	Humbert: Allerlei Spielzeug (Schott)	
	10 Kabalevsky	A Little Scherzo (No. 6 from <i>24 Little Pieces</i> , Op. 39)	Kabalevsky: 24 Little Pieces, Op. 39 (Boosey & Hawkes)	
	11 Rebekah Maxner	Zonko's Big Adventure (from <i>Rock This Town</i> ) <i>primo part</i> <b>DUET/SOLO</b>	Rebekah Maxner: Rock This Town (Rebekah Maxner)	<b>NEW</b>
	12 A. Reinagle	Allegretto (No. 9 from <i>24 Short and Easy Pieces</i> , Op.1)	A. Reinagle: 24 Short and Easy Pieces, Op.1 (Schott) <i>or</i> Pianissimo: Piano Piccolo (Schott) <i>or</i> p.23 from Piano Time Pieces 1 (OUP)	
	13 Bertram Schattel	Racing Against Each Other (No.12 from <i>For Rosalie and Finn</i> ) <i>primo part</i> <b>DUET</b>	Pp. 23–24 from Bertram Schattel: For Rosalie and Finn (Breitkopf & Härtel)	
	14 Trad. Irish	John Ryan's Polka, arr. Blackwell	Piano Star 2 (ABRSM)	
	15 Pam Wedgwood	Mission Impossible (No.11 from <i>Up-Grade! Piano Grades 0–1</i> )	Pam Wedgwood: Up-Grade! Piano Grades 0–1 (Faber)	
	16 Elsie Wells	Donkey Ride (from <i>Sea Pictures</i> , Set 1) <i>primo part</i> <b>DUET</b>	Duets with a Difference: Piano Time Duets, Book 1 (OUP)	
<b>B</b>	1 Beyer	Melody in G (No. 39 from <i>École préliminaire de piano</i> , Op.101)	Piano Exam Pieces 2025 & 2026, Initial Grade (ABRSM)	<b>NEW</b>
	2 Ben Crosland	King for a Day! (from <i>Magic Beans!</i> )	Piano Exam Pieces 2025 & 2026, Initial Grade (ABRSM)	<b>NEW</b>
	3 Robyn Fenty, Temilade Openiyi, Ludwig Göransson & Ryan Coogler	Lift me up (from <i>Black Panther: Wakanda Forever</i> ), arr. L'Estrange <i>pedalling optional</i>	Piano Exam Pieces 2025 & 2026, Initial Grade (ABRSM)	<b>NEW</b>
	4 Agay	Moonlit Pagoda	More Classics to Moderns, Book 1 (Yorktown Music Press)	
	5 June Armstrong	Butterfly <i>primo part</i> <b>DUET</b>	Piano Star Duets (ABRSM)	
	6 Louise Chamberlain	The Sad Little Pig (from <i>Step It Up! Piano Grades 0–1</i> )	Louise Chamberlain: Step It Up! Piano Grades 0–1 (Faber)	<b>NEW</b>
	7 Pauline Hall	The Secret Garden <i>pedalling optional</i>	Piano Time Pieces 1 (OUP)	
	8 Alan Houghton	Budgie (from <i>Fun Club Piano Grades 0–1</i> )	Alan Houghton: Fun Club Piano Grades 0–1 (Kevin Mayhew)	<b>NEW</b>
	9 Karen Marshall	Sprinkling Stardust	Piano Star 2 (ABRSM)	



COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)	
10 Alison Mathews	Sailing Under a Moonlit Sky <i>una corda optional</i>	Mosaic, Vol. 1 (Editions Musica Ferrum)	
11 Christopher Norton	Enchanted Castle (No. 6 from <i>The Microjazz Duets Collection 1</i> ) <i>primo part</i> <b>DUET</b>	Christopher Norton: The Microjazz Duets Collection 1 (Boosey & Hawkes)	
12 Orff	No.1 (from <i>Two Pieces</i> )	From Bartók to Stravinsky (Schott)	
13 Phil Peskett	A Dream on the Prairie	Nikki Iles & Friends, Easy to Intermediate (ABRSM)	<b>NEW</b>
14 Satie	What the Little Princess Tulip Says (No. 2 from <i>Menus propos enfantins</i> )	Satie: Nine Children's Pieces (ABRSM) or Pianissimo: Piano Piccolo (Schott) or Classics to Moderns, Book 1 (Yorktown Music Press)	
15 Trad. Chinese (Jiangsu)	Crescent Moon, arr. N. & R. Faber <i>student part</i> <b>DUET/SOLO</b>	ShowTime Piano, Music from China, Level 2A (Faber Piano Adventures)	
16 Pam Wedgwood	Whirlybird (No. 2 from <i>Up-Grade! Piano Grades 0-1</i> )	Pam Wedgwood: Up-Grade! Piano Grades 0-1 (Faber) or Pam Wedgwood: Piano for Fun (Faber)	
<b>C</b> 1 June Armstrong	The Elephant Herd (from <i>Safari</i> )	Piano Exam Pieces 2025 & 2026, Initial Grade (ABRSM)	<b>NEW</b>
2 Edmund Jolliffe	In the Dead of Night	Piano Exam Pieces 2025 & 2026, Initial Grade (ABRSM)	<b>NEW</b>
3 Sarah Watts	The Wibbly Waltz	Piano Exam Pieces 2025 & 2026, Initial Grade (ABRSM)	<b>NEW</b>
4 George Barnett, Joel Laslett Pott & Fred Gibson	Shotgun, arr. Thomson	Pop Performer, Grades Initial-3 (ABRSM)	<b>NEW</b>
5 Withers	Lean on Me, arr. Önaç	Pop Performer, Grades Initial-3 (ABRSM)	<b>NEW</b>
6 Pauline Hall & Paul Drayton	Stegosaurus Stomp (from <i>Prehistoric Piano Time</i> )	Pauline Hall & Paul Drayton: Prehistoric Piano Time (OUP)	
7 Heather Hammond	Action Stations	Piano Star 2 (ABRSM)	
8 Mark Tanner	Wonkey Donkey	Piano Star 2 (ABRSM)	
9 Alan Haughton	Treading Carefully	Piano Time Going Places (OUP)	
10 Hans-Günter Heumann	Piano Junior Blues	Piano Junior, Performance, Book 2 (Schott)	
11 Elton John	I Just Can't Wait to Be King (from <i>The Lion King</i> ), arr. N. & R. Faber <i>student part; with repeat</i> <b>DUET</b>	Faber Studio Collection: Selections from ShowTime Piano, Level 2A (Faber Piano Adventures)	
12 Carol Klose	Those Creepy Crawly Things on the Cellar Floor	Hal Leonard Student Piano Library - Piano Solos 2 (Hal Leonard)	<b>NEW</b>
13 Julie Knerr	Detective Wombat Blues	Piano Safari Pattern Pieces 1 (Piano Safari)	
14 J. M. Last	Ducks in the Pond	Piano Time Pieces 3 (OUP)	
15 Gerald Martin	Boogie No.1	The Joy of Boogie and Blues (Yorktown Music Press)	
16 Jane Sebba	The Grand Waltz <i>primo part</i> <b>DUET</b>	Piano Magic Duets, Book 1 (Collins Music)	

## GRADE 1

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)	
<b>A</b>	1 Handel	Fireworks Minuet (from <i>Music for the Royal Fireworks</i> , HWV 351), arr. Bullard	Piano Exam Pieces 2025 & 2026, Grade 1 (ABRSM)	NEW
	2 L. Köhler	Melody in F, Op.190 No.27	Piano Exam Pieces 2025 & 2026, Grade 1 (ABRSM)	NEW
	3 Trad. German	Muss i denn, arr. Blackwell <i>pedalling optional</i>	Piano Exam Pieces 2025 & 2026, Grade 1 (ABRSM)	NEW
	4 Dennis Alexander	Sonatina <i>primo part</i> <b>DUET</b>	Dennis Alexander: Alfred's Basic Piano Library, Duet Book 2 (Alfred)	
	5 attrib. J. S. Bach	Choral 'Deal with Me, Lord', BWV 514	My First Bach (Schott)	
	6 Alan Bullard	Climbing High	Pauline Hall: Piano Time Pieces 2 (OUP)	NEW
	7 Gurlitt	The Chase/The Hunt (No.15 from <i>First Lessons for the Piano</i> , Op.117)	Music Pathways: Repertoire, Level 3B (Carl Fischer) or Classics to Moderns, Book 1 (Yorktown Music Press) or Studio 21 (1st Series), Vol. 1 (Universal)	
	8 Handel	Gavotte in C <i>ornaments optional</i>	My First Concert for Piano (Schott) or Classics to Moderns, Book 1 (Yorktown Music Press) or Studio 21 (1st Series), Vol. 1 (Universal)	
	9 M. Helyer	Haymaking (from <i>The Greenwood Tree</i> )	M. Helyer: The Greenwood Tree (Stainer & Bell)	
	10 Hook	Gavotte in C (No. 3 from <i>24 Progressive Lessons</i> , Op.81)	Encore, Book 1 (ABRSM) or Music Through Time, Piano Book 1 (OUP)	
	11 L. Mozart	Minuet in F (No. 6 from <i>Nannerl-Notenbuch</i> )	L. Mozart: Notebook for Nannerl (Schott)	NEW
	12 Mozart	Allegro (No. 8 from <i>12 Duos</i> , K. 487), arr. Blackwell	Piano Star: Grade 1 (ABRSM)	
	13 Purcell	Minuet in A minor, Z. 649	Music Through Time, Piano Book 1 (OUP)	
	14 Teresa Richert	Comical Cat (from <i>Copycat Copycat</i> )	Teresa Richert: Copycat Copycat (Richert Music)	NEW
	15 Türk	Arioso in F (No.1 from <i>12 Handstücke</i> )	Clavierstücke für Anfänger (Schott) or Music Pathways: Repertoire, Level 3A (Carl Fischer) or Pianissimo: Piano Piccolo (Schott)	
	16 Elsie Wells	Courante <i>primo part</i> <b>DUET</b>	Mixed Doubles: Piano Time Duets, Book 2 (OUP)	
<b>B</b>	1 Dunhill	A Song of Erin (No. 8 from <i>First Year Pieces</i> )	Piano Exam Pieces 2025 & 2026, Grade 1 (ABRSM)	NEW
	2 Kristen Anderson-Lopez & Robert Lopez	Remember Me (from <i>Coco</i> ), arr. L'Estrange	Piano Exam Pieces 2025 & 2026, Grade 1 (ABRSM)	NEW
	3 Bernadette Marmion	Winter (from <i>Allsorts</i> )	Piano Exam Pieces 2025 & 2026, Grade 1 (ABRSM)	NEW
	4 Dennis Alexander	Reflections (from <i>Just for You and Me</i> , Book 1) <i>primo part</i> <b>DUET</b>	Dennis Alexander: Just for You and Me, Book 1 (Alfred)	
	5 Alwyn	The Trees are Heavy with Snow	Five by Ten, Grade 1 (Lengnick)	
	6 R. R. Bennett	Friday (from <i>Seven Days a Week</i> )	R. R. Bennett: Seven Days a Week (Alfred) or The Young Pianist's Repertoire, Book 1 (Faber)	
	7 Jessie Blake	The Little White Cloud	Grade by Grade, Piano Grade 1 (Boosey & Hawkes)	
	8 Grechaninov	Fairy Tale (No.1 from <i>Children's Album</i> , Op. 98)	Grechaninov: Children's Book, Op. 98 (ABRSM) or More Romantic Pieces for Piano, Book 1 (ABRSM) or My First Concert for Piano (Schott)	
	9 Agnieszka Lasko	Fountain (from <i>Little Stories</i> )	Agnieszka Lasko: Little Stories (Euterpe)	
	10 Lennon	Imagine, arr. Önaç	Pop Performer, Grades Initial–3 (ABRSM)	NEW
11 Helen Madden	The Forgotten Forest <i>primo part</i> <b>DUET</b>	Piano Star: Grade 1 (ABRSM)		
12 Alan Menken	Beauty and the Beast (from <i>Beauty and the Beast</i> ), arr. Hussey	Gradebusters Grade 1 Piano (Hal Leonard)		

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)	
13 Victoria Proudler	Silver Lining (from <i>Piano Grades Are Go! Initial-Grade 1</i> )	Victoria Proudler: Piano Grades Are Go! Initial-Grade 1 (EVC)	NEW
14 Siegmeister	Song of the Dark Woods	Music Pathways: Repertoire, Level 3B (Carl Fischer)	
15 Spindler	Song without Words	Easy Concert Pieces for Piano, Vol. 1 (Schott)	NEW
16 Borislava Taneva	Small Valse <i>with repeat</i>	Mosaic, Vol. 2 (Editions Musica Ferrum)	
<b>C</b> 1 Amit Anand	Cyberspace Detective	Piano Exam Pieces 2025 & 2026, Grade 1 (ABRSM)	NEW
2 Chee-Hwa Tan	The Wind (from <i>A Child's Garden of Verses</i> )	Piano Exam Pieces 2025 & 2026, Grade 1 (ABRSM)	NEW
3 Nikki Yeoh	Berry's Smoothie	Piano Exam Pieces 2025 & 2026, Grade 1 (ABRSM)	NEW
4 Kristen Anderson-Lopez & Robert Lopez	Let It Go (from <i>Frozen</i> ), arr. Thomson	Pop Performer, Grades Initial-3 (ABRSM)	NEW
5 Justin Timberlake, Max Martin & Shellback	Can't Stop the Feeling!, arr. Harnett	Pop Performer, Grades Initial-3 (ABRSM)	NEW
6 June Armstrong	Sunlight Through the Trees	Piano Star: Grade 1 (ABRSM)	
7 Carol Barratt	Cheesecake-Walk (from <i>Get It Together!</i> )	Carol Barratt: Get It Together! (Chester)	
8 Elias Davidsson	The Frog (from <i>The Gift of Music</i> )	Elias Davidsson: The Gift of Music (Clifton Edition)	
9 Gillock	Swinging Beat	Gillock: Swinging Beat (Willis) ©	
10 Diane Hidy	Dotty's Nightmare (from <i>All Cooped Up Halloween</i> )	Diane Hidy: All Cooped Up Halloween (ComposeCreate.com)	NEW
11 Alison Mathews	Woodland Folk Song <i>primo part</i> <b>DUET</b>	Piano Star Duets (ABRSM)	
12 Trad. Ewe (Ghanaian)	Tu tu Gbovi, arr. Chapman Nyaho <i>primo part</i> <b>DUET</b>	Piano Star Duets (ABRSM)	
13 Jane Sebba	Latin Laughter <i>primo part; play the 6ths in bb. 10 &amp; 28</i> <b>DUET</b>	Piano Magic Duets, Book 2 (Collins Music)	
14 Barbara Snow	Jazzy Dragon (from <i>Animal Jazz</i> )	Barbara Snow: Animal Jazz (Edition HH)	
15 Chee-Hwa Tan	At the Seaside (from <i>A Child's Garden of Verses</i> )	Chee-Hwa Tan: A Child's Garden of Verses (Piano Safari)	
16 Trad. Jamaican	Mango Walk, arr. Cornick	Piano Repertoire, Level 1 (Universal)	

## GRADE 2

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)	
<b>A</b>	1 Barbara Arens	Sparkling Splashes & Smooth Water (from <i>The Mermaid Challenge</i> )	Piano Exam Pieces 2025 & 2026, Grade 2 (ABRSM)	NEW
	2 attrib. Beethoven	Moderato (1st movt from <i>Sonatina in G, WoO Anh. 5</i> )	Piano Exam Pieces 2025 & 2026, Grade 2 (ABRSM)	NEW
	3 Daquin	Suite de la réjouissance (Gavotte en rondeau from <i>Premier livre de pièces de clavecin</i> )	Piano Exam Pieces 2025 & 2026, Grade 2 (ABRSM)	NEW
	4 Anon.	Corranto (from <i>Fitzwilliam Virginal Book</i> )	Grade by Grade, Piano Grade 2 (Boosey & Hawkes)	
	5 Carse	Rustic Dance (No. 7 from <i>Progressive Duets for Pianists, Book 1</i> ) <i>primo part</i> <b>DUET</b>	Carse: Progressive Duets for Pianists, Book 1 (Stainer & Bell)	
	6 Goedicke	Étude in A minor, Op. 36 No. 13	Piano Time Pieces 3 (OUP)	
	7 Türk	Allegro in C, arr. Hall	Piano Time Pieces 3 (OUP)	NEW
	8 Haydn	Rondino (Theme from <i>Cello Concerto in D</i> ), arr. Agay <i>primo part</i> <b>DUET</b>	The Joy of Piano Duets (Yorktown Music Press)	
	9 Kabalevsky	Galop/Hopping (No. 18 from <i>24 Little Pieces, Op. 39</i> )	Kabalevsky: 24 Little Pieces, Op. 39 (Boosey & Hawkes) or More Romantic Pieces for Piano, Book 1 (ABRSM)	
	10 attrib. L. Mozart	Bourlesq (from <i>The Wolfgang Notebook with first repeat</i> )	L. Mozart: Notenbuch für Wolfgang (Schott) or The Young Pianist's Repertoire, Book 1 (Faber)	
	11 Mozart	Minuet in D, K. 7	My First Mozart (Schott)	
	12 Prószyński	Kowalczyki (Apprentice Smiths) (from <i>Easy Pieces</i> )	Prószyński: Easy Pieces for Piano (PWM)	
	13 Purcell	Air in D minor, Z. T676	Pianissimo: Piano Piccolo (Schott) or Piano Repertoire, Level 1 (Universal) or Piano Lessons, Book 1 (Faber)	
	14 Chevalier de Saint-Georges	Rondo (from <i>Quartet for Harpsichord and Strings</i> ), arr. Talbot-Howard	Chevalier de Saint-Georges: Rondo from the Quartet for Harpsichord and Strings (ABRSM) ©	
15 Telemann	Gavotte	Piano Progress, Book 1 (Faber)	NEW	
16 Donald Thomson	Haggis Hunt (from <i>Celtic Piano Music – Initial to Grade 2</i> )	Donald Thomson: Celtic Piano Music – Initial to Grade 2 (EVC)	NEW	
<b>B</b>	1 Alexis Frensch	The Singing Swan	Piano Exam Pieces 2025 & 2026, Grade 2 (ABRSM)	NEW
	2 Kabalevsky	A Little Song (No. 2 from <i>30 Children's Pieces, Op. 27</i> )	Piano Exam Pieces 2025 & 2026, Grade 2 (ABRSM)	NEW
	3 Christopher Norton	Cloudy Day (No. 9 from <i>Microjazz Collection 2</i> )	Piano Exam Pieces 2025 & 2026, Grade 2 (ABRSM)	NEW
	4 Bartók	Sorrow (No. 7 from <i>For Children, Vol. 2</i> )	Bartók: For Children, Vol. 2 (Boosey & Hawkes) or Grade by Grade, Piano Grade 2 (Boosey & Hawkes)	
	5 Bob Dylan	Make You Feel My Love, arr. Baker	Pop Performer, Grades Initial–3 (ABRSM)	NEW
	6 Ed Sheeran, Samuel Roman, Johnny McDaid, Taylor Swift & Fred Gibson	The Joker and the Queen, arr. Önaç	Pop Performer, Grades Initial–3 (ABRSM)	NEW
	7 El-Dabh	Soufiane (from <i>Mekta' in the Art of Kita', Book 2</i> )	Piano Music of Africa and the African Diaspora, Vol. 1 (OUP)	
	8 Grechaninov	Farewell (No. 4 from <i>Children's Album, Op. 98</i> )	Grechaninov: Children's Book, Op. 98 (ABRSM) or A Romantic Sketchbook for Piano, Book 1 (ABRSM) or Pianissimo: Piano Piccolo (Schott)	
	9 Heather Hammond	Raindrop Reflections <i>primo part</i> <b>DUET</b>	Piano Star Duets (ABRSM)	

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)	
10 Ravel	Pavane de la belle au bois dormant (No.1 from <i>Ma mère l'oye</i> ) <i>secondo part</i> <b>DUET</b>	Ravel: Ma mère l'oye (Durand)	
11 Spindler	Waltz in A minor	Pathways to Artistry: Masterworks, Book 3 (Alfred)	
12 Steibelt	Adagio in A minor (from <i>Sonatina in C</i> )	A Keyboard Anthology, 2nd Series, Book 1 (ABRSM) or Core Classics, Grades 1–2 (ABRSM) or Pianoworks Collection 2 (OUP) or Pianissimo: Piano Piccolo (Schott) or My First Concert for Piano (Schott)	
13 Chee-Hwa Tan	The Moon (from <i>A Child's Garden of Verses</i> )	Chee-Hwa Tan: A Child's Garden of Verses (Piano Safari)	
14 Tchaikovsky	Waltz (from <i>The Sleeping Beauty</i> ), arr. J. & A. Bullard	Pianoworks, Collection 1 (OUP)	
15 Sarah Watts	Postcard from Paris (from <i>Razzamajazz Repertoire Piano</i> )	Sarah Watts: Razzamajazz Repertoire Piano (Kevin Mayhew)	
16 John Williams	Hedwig's Theme (from <i>Harry Potter and the Sorcerer's/Philosopher's Stone</i> ), arr. Harris	The Essential Film Collection – Piano Solo (Faber)	<b>NEW</b>
<b>C</b> 1 Heather Hammond	Spooky Wood Hollow (No.5 from <i>Grooves for Piano Dudes, Book 3: Halloween</i> )	Piano Exam Pieces 2025 & 2026, Grade 2 (ABRSM)	<b>NEW</b>
2 Pete Letanka	Way Out West	Piano Exam Pieces 2025 & 2026, Grade 2 (ABRSM)	<b>NEW</b>
3 Loudová	Šípková Růženka (No. 7 from <i>Pohádky na dobrou noc</i> )	Piano Exam Pieces 2025 & 2026, Grade 2 (ABRSM)	<b>NEW</b>
4 Ben Crosland	In My Spot	Mosaic, Vol. 2 (Editions Musica Ferrum)	
5 Sarah Konecsni	Dinosaur, Don't!	Mosaic, Vol. 2 (Editions Musica Ferrum)	
6 Ludovico Einaudi	The Snow Prelude No. 3 <i>this edition only</i>	Ludovico Einaudi: Graded Pieces for Piano, Preparatory to Grade 2 (Chester)	
7 Garścia	Brigands' Dance (from <i>Let's Play a Piano Duet, Op. 37</i> ) <i>primo part</i> <b>DUET</b>	Garścia: Let's Play a Piano Duet, Op. 37 Vol. 2 (PWM)	
8 Mirosław Gąsieniec	Kukułka I	Mirosław Gąsieniec: Album for Children (PWM)	
9 Grieg	Norwegian Dance No. 2, arr. Hall <i>primo part</i> <b>DUET</b>	Mixed Doubles: Piano Time Duets, Book 2 (OUP)	
10 Nikki Iles	The Cheshire Cat (from <i>Piano Tales for Alice</i> )	Nikki Iles: Piano Tales for Alice (EVC)	<b>NEW</b>
11 Nikki Iles	Sweet Pea <i>primo part</i> <b>DUET</b>	Piano Star Duets (ABRSM)	
12 Smokey Robinson & Ronald White	My Girl, arr. Iles	Pop Performer, Grades Initial-3 (ABRSM)	<b>NEW</b>
13 Sculthorpe	Singing Sun (No. 6 from <i>A Little Book of Hours</i> )	Sculthorpe: A Little Book of Hours (Faber)	
14 Seiber	Tango II (Habanera) (from <i>Leichte Tänze I</i> )	Seiber: Leichte Tänze (Easy Dances), Book 1 (Schott)	
15 Giles Swayne	Whistling Tune	Spectrum 4 (ABRSM)	
16 Pam Wedgwood	Champagne Rag (No.11 from <i>Easy Jazzin' About Piano</i> )	Pam Wedgwood: Easy Jazzin' About for Piano (Faber)	<b>NEW</b>

## GRADE 3

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)	
<b>A</b>	1 L. Köhler	Allegro moderato (1st movt from <i>Sonatina in G</i> , Op. 300 No. 93)	Piano Exam Pieces 2025 & 2026, Grade 3 (ABRSM)	NEW
	2 Mozart	Allegro in F (from <i>London Sketchbook</i> , K.15a)	Piano Exam Pieces 2025 & 2026, Grade 3 (ABRSM)	NEW
	3 Victoria Proudler	Tarantella Twist (from <i>Piano Grades Are Go!</i> , Grades 2–3)	Piano Exam Pieces 2025 & 2026, Grade 3 (ABRSM)	NEW
	4 Andrée	Allegro moderato (No. 3 from <i>Fem smärre tonbilder</i> , Op. 7)	Women Composers, Book 1 (Schott)	NEW
	5 Sarah Baker	Shadows (from <i>Night Time Impressions</i> )	Sarah Baker: <i>Night Time Impressions</i> (Forsyth)	NEW
	6 Haslinger	2nd movt (from <i>Sonatina in C</i> )	P. 4 from <i>Giraffe Piano</i> , Book 1 (EMB Zeneműkiadó) or P. 25 from <i>Easy Concert Pieces for Piano</i> , Vol. 3 (Schott)	NEW
	7 A. Hedges	Hornpipe Rondo <i>primo part</i> <b>DUET</b>	A. Hedges: <i>Hornpipe Rondo for Piano Duet</i> (Roberton)	
	8 I. Holst	Toccata, arr. Hall	<i>Piano Time Pieces 3</i> (OUP)	
	9 L. Mozart	Angloise (from <i>Notebook for Wolfgang</i> )	L. Mozart: <i>Notenbuch für Wolfgang</i> (Schott) or <i>The Young Pianist's Repertoire</i> , Book 1 (Faber)	
	10 Mozart	Allegro in B $\flat$ , K. 3	Mozart: <i>25 Early Pieces</i> (ABRSM) or <i>Essential Keyboard Repertoire</i> , Vol. 6 (Alfred)	
	11 Vitalij Neugasimov	Moody Gigue (from <i>Piano Sketches</i> , Book 1)	Vitalij Neugasimov: <i>Piano Sketches</i> , Book 1 (OUP)	
	12 Prokofiev	Gavotte (from <i>Classical Symphony</i> , Op. 25), arr. Agay <i>primo part</i> ; with repeat - playing little notes <b>DUET</b>	The Joy of Piano Duets (Yorktown Music Press)	
	13 Reinecke	Vivace (4th movt from <i>Sonatina in A minor</i> , Op. 136 No. 4)	Reinecke: <i>Six Miniature Sonatinas</i> , Op. 136 (Breitkopf & Härtel) or <i>Sonatinas for Piano</i> , Book 1 (PWM)	
	14 Schumann	Wilder Reiter (The Wild Horseman) (No. 8 from <i>Album für die Jugend</i> , Op. 68)	Schumann: <i>Album für die Jugend</i> , Op. 68 (ABRSM) or <i>A Romantic Sketchbook for Piano</i> , Book 1 (ABRSM) or <i>Piano Literature for a Dark and Stormy Night</i> , Vol. 1 (Faber Piano Adventures)	
	15 Seiber	Jazz Etudiette (from <i>Easy Dances II</i> )	The Young Pianist's Repertoire, Book 1 (Faber)	
16 Weber	Scherzo	The Classical Spirit, Book 1 (Alfred) or <i>Pathways to Artistry: Masterworks</i> , Book 3 (Alfred)		
<b>B</b>	1 Bart	Where is love? (from <i>Oliver!</i> ), arr. Iles	Piano Exam Pieces 2025 & 2026, Grade 3 (ABRSM)	NEW
	2 Mel Bonis	Douce amis (from <i>Album pour les tout-petits</i> , Op. 103)	Piano Exam Pieces 2025 & 2026, Grade 3 (ABRSM)	NEW
	3 Youmi Kimura	Always with Me (from <i>Spirited Away</i> )	Piano Exam Pieces 2025 & 2026, Grade 3 (ABRSM)	NEW
	4 Dennis Alexander	Autumn Serenade <i>primo part</i> <b>DUET</b>	Dennis Alexander: <i>Alfred's Basic Piano Library</i> , Duet Book 4 (Alfred)	
	5 J. S. Bach	Arioso, arr. Agay <i>primo part</i> <b>DUET</b>	The Joy of Piano Duets (Yorktown Music Press)	
	6 Bartók	Andante (No. 2 from <i>For Children</i> , Vol. 2)	Bartók: <i>For Children</i> , Vol. 2 (Boosey & Hawkes)	
	7 Janet & Alan Bullard	Thames Sunrise	Janet & Alan Bullard: <i>Pianoworks: Popular Styles</i> (OUP)	
	8 W. Carroll	Spraymist (No. 3 from <i>In Southern Seas</i> )	W. Carroll: <i>In Southern Seas</i> (Forsyth)	
	9 Gurlitt	Song, Op. 172 No. 1	<i>More Romantic Pieces for Piano</i> , Book 2 (ABRSM)	
	10 Paul Harris	Indigo (No. 6 from <i>Rainbow</i> )	Paul Harris: <i>Rainbow</i> (Boosey & Hawkes)	
	11 H. Hofmann	Melodie (No. 5 from <i>Skizzen</i> , Op. 77)	H. Hofmann: <i>17 Miscellaneous Pieces</i> (ABRSM)	NEW
	12 Mendelssohn	Romance	<i>Studio 21 (1st Series)</i> , Vol. 1 (Universal)	
13 Joni Mitchell	Both Sides Now, arr. White	Pop Performer, Grades Initial–3 (ABRSM)	NEW	

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)	
14 Tchaikovsky	Chanson italienne (No.15 from <i>Album pour enfants</i> , Op. 39)	Tchaikovsky: Album for the Young, Op. 39 (ABRSM)	
15 Trad. Irish	She Moved Through the Fair, arr. Hall	Eighteen Easy Escapes for Piano (Clifton Edition)	
16 Trad. Japanese	Sakura, arr. Goto	Japanese Folk Songs Collection (Hal Leonard)	NEW
<b>C</b> 1 Bartók	Allegretto (No. 3 from <i>For Children, Vol. 2</i> )	Piano Exam Pieces 2025 & 2026, Grade 3 (ABRSM)	NEW
2 Henson & Pottle	The Muppet Show Theme, arr. Blackwell <i>with repeat</i>	Piano Exam Pieces 2025 & 2026, Grade 3 (ABRSM)	NEW
3 Shruthi Rajasekar	The Quiet of the Night	Piano Exam Pieces 2025 & 2026, Grade 3 (ABRSM)	NEW
4 Agay	Little Rhapsody on Hungarian Themes <i>primo part</i> <b>DUET</b>	The Joy of Piano Duets (Yorktown Music Press)	
5 M. Bober & G. Goranson	Rushing River	Melody Bober & Glori Goranson: Rushing River (FJH Music Company Inc)	
6 Valerie Capers	Ella Scats the Little Lamb (No.1 from <i>Portraits in Jazz</i> )	Valerie Capers: Portraits in Jazz (OUP)	
7 Carse	Csardas <i>primo part</i> <b>DUET</b>	Carse: Progressive Duets for Pianists, Book 2 (Stainer & Bell)	
8 Mike Cornick	The Waltz of the Elephants (from <i>Clever Cat Goes on Safari</i> )	Mike Cornick: Clever Cat Goes on Safari (Universal)	
9 Mark Goddard	Locked On Latin (from <i>Hands On Jazz</i> ) <i>primo part</i> <b>DUET</b>	Mark Goddard: Hands On Jazz (Clifton Edition)	
10 H. Hofmann	Waldvöglein (No.15 from <i>Skizzen</i> , Op. 77)	Encore, Book 2 (ABRSM)	
11 Elton John & Tim Rice	Can You Feel the Love Tonight? (from <i>The Lion King</i> ), arr. N. & R. Faber <i>octaves optional</i>	Faber Studio Collection: Selections from BigTime Piano, Level 4 (Faber Piano Adventures)	
12 H. Mancini & J. Mercer	Moon River (from <i>Breakfast at Tiffany's</i> ), arr. Miller	A Dozen a Day Songbook, Book 2 (Willis)	
13 Billie Eilish & Finneas O'Connell	No Time to Die, arr. Önaç	Pop Performer, Grades Initial-3 (ABRSM)	NEW
14 John Scofield	I'll Take Les, arr. Iles	Nikki Iles & Friends, Easy to Intermediate (ABRSM)	NEW
15 Karen Tanaka	Northern Lights	Spectrum 4 (ABRSM)	
16 James Welburn	Groovin' Grasshopper (from <i>Adventures and Accolades</i> )	James Welburn: Adventures and Accolades (Editions Musica Ferrum)	NEW

## GRADE 4

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)		
<b>A</b>	1 Benda	Allegro assai (3rd movt from <i>Sonata in G</i> )	Piano Exam Pieces 2025 & 2026, Grade 4 (ABRSM)	NEW
	2 Cimarosa	Sonata in G, C. 34	Piano Exam Pieces 2025 & 2026, Grade 4 (ABRSM)	NEW
	3 Haydn	Menuet and Trio (3rd movt from <i>Sonata in C</i> , Hob. XVI:1)	Piano Exam Pieces 2025 & 2026, Grade 4 (ABRSM)	NEW
	4 Alcock	Gavot (3rd movt from <i>Suite No. 2 in B♭</i> ) <i>with ornaments in bb. 7, 23 &amp; 31; all others optional</i>	Alcock: Six Suites of Easy lessons (ABRSM) <i>or</i> The Best of Grade 4 Piano (Faber)	
	5 Beethoven	Allegro assai (1st movt from <i>Sonatina in F</i> , Anh. 5 No.2)	The New Sonatina Book, Vol. 1 (Schott)	
	6 G. Berg	Allegro (1st movt from <i>Sonatina in C</i> , Op.3 No. 7)	G. Berg: Twelve Sonatinas, Op.3, Vol. 2 (Edition HH)	
	7 J. F. F. Burgmüller	Ballade, Op.100 No.15	Encore, Book 2 (ABRSM) <i>or</i> Lang Lang Piano Academy: Mastering the Piano, Level 4 (Faber)	
	8 Buxtehude	Saraband (from <i>Suite in E minor</i> , BuxWV 236)	Baroque Keyboard Anthology, Vol. 1 (Schott)	
	9 Dring	Scherzando (from <i>12 Pieces in the Form of Studies</i> )	Dring: 12 Pieces in the Form of Studies (Weinberger)	
	10 Gambarini	Grazioso (from <i>Sonata No. 2</i> )	HerStory: The Piano Collection (Faber)	NEW
	11 Gurlitt	Allegretto scherzando (3rd movt from <i>Sonatina in C</i> , Op.188 No. 4)	No.13 from Sonatinas for Piano, Book 1 (PWM)	
	12 Haydn	Allegro scherzando in F	Essential Keyboard Repertoire, Vol. 6 (Alfred)	
	13 S. Heller	Study in A minor, Op. 45 No. 2	S. Heller: 20 Miscellaneous Studies (ABRSM) <i>or</i> pp. 7–9 from Piano Literature for a Dark and Stormy Night, Vol. 1 (Faber Piano Adventures)	
	14 Joe Hisaishi	A Town with an Ocean View (from <i>Kiki's Delivery Service</i> )	Studio Ghibli Best Hits – Intermediate Level (Yamaha)	NEW
	15 L. Köhler	Sledging Party (from <i>Kinderfreund</i> , Op. 243) <i>with first repeat</i>	Splash! (Breitkopf & Härtel)	NEW
	16 Mozart	Rondo in F, K.15hh	Core Classics, Grades 3–4 (ABRSM) <i>or</i> Mozart: 25 Early Pieces (ABRSM) <i>or</i> The Best of Grade 4 Piano (Faber)	
<b>B</b>	1 Grieg	Waltz (No. 2 from <i>Lyriske småstykker</i> , Op.12)	Piano Exam Pieces 2025 & 2026, Grade 4 (ABRSM)	NEW
	2 Randall Hartsell	Sunsets in Savannah (from <i>Portraits of the Sky</i> )	Piano Exam Pieces 2025 & 2026, Grade 4 (ABRSM)	NEW
	3 Ailbhe McDonagh	Cloudscapes (No. 4 from <i>It's a Piano Thing</i> , Book 2)	Piano Exam Pieces 2025 & 2026, Grade 4 (ABRSM)	NEW
	4 Adele Adkins & Greg Kurstin	Easy on Me, arr. Dunlop	Pop Performer, Grades 4–5 (ABRSM)	NEW
	5 John Stephens & Toby Gad	All of Me, arr. Harnett	Pop Performer, Grades 4–5 (ABRSM)	NEW
	6 C. P. E. Bach	Andante (arr.)	Lang Lang Piano Academy: Mastering the Piano, Level 4 (Faber)	
	7 W. Carroll	Sunrise (No. 7 from <i>River and Rainbow</i> )	W. Carroll: River and Rainbow (Forsyth)	
	8 M. David, A. Hoffman & Livingston	A Dream is a Wish Your Heart Makes (from <i>Cinderella</i> ), arr. Keveren	The Phillip Keveren Series – Disney Songs For Classical Piano (Hal Leonard)	NEW
	9 Granados	Dedicatoria (No.1 from <i>Cuentos de las juventud</i> , Op.1)	Granados: Stories of the Young, Op.1 (ABRSM) <i>or</i> More Romantic Pieces for Piano, Book 2 (ABRSM)	
	10 Heather Hammond	Once Upon a Frozen Winter (from <i>Ballads Without Words</i> )	Heather Hammond: Ballads Without Words, Vol. 1 (EVC)	



COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)	
11 Hummel	Romance in G, Op.52 No.4	Hummel: 16 Short Pieces (ABRSM)	
12 Khachaturian	A Little Song (Andantino) (No.1 from <i>Pictures of Childhood</i> )	Khachaturian: Pictures of Childhood (Boosey & Hawkes)	
13 Liszt	La cloche sonne, S. 238	Chopin, Liszt, Hiller: Urtext Primo, Vol. 5 (Wiener Urtext)	
14 Mendelssohn	Andante (2nd movt from <i>Violin Concerto in E minor</i> , Op.64), arr. Scott-Burt	Piano Mix 3 (ABRSM)	
15 Trad. Malay	Voyage of the Sampan, arr. Siagian <i>with repeats</i>	Malay Folk Songs Collection (Hal Leonard)	
16 Vaughan Williams	Valse lente (from <i>Six Teaching Pieces</i> )	Vaughan Williams: A Little Piano Book (OUP)	
<b>C</b> 1 Ibert	Danse du cocher (No.15 from <i>Petite suite en 15 images</i> )	Piano Exam Pieces 2025 & 2026, Grade 4 (ABRSM)	<b>NEW</b>
2 Julian Nott	Wallace and Gromit Theme, arr. L'Estrange	Piano Exam Pieces 2025 & 2026, Grade 4 (ABRSM)	<b>NEW</b>
3 Raymond Yiu	Canzonetta	Piano Exam Pieces 2025 & 2026, Grade 4 (ABRSM)	<b>NEW</b>
4 Benny Andersson, Björn Ulvaeus & Anderson	Dancing Queen, arr. Önaç	Pop Performer, Grades 4-5 (ABRSM)	<b>NEW</b>
5 Grieg	In the Hall of the Mountain King (from <i>Peer Gynt, Suite No.1</i> , Op.46), arr. White	Piano Mix 3 (ABRSM)	
6 Kabalevsky	Toccatina (No.12 from <i>30 Children's Pieces</i> , Op.27)	Kabalevsky: 30 Children's Pieces, Op.27 (Boosey & Hawkes) or The Best of Grade 4 Piano (Faber)	
7 Maikapar	At the Smithy, Op.8 No.5	A Romantic Sketchbook for Piano, Book 2 (ABRSM)	
8 Alison Mathews	Buried Rubies (No.8 from <i>Treasure Trove</i> )	Alison Mathews: Treasure Trove (Editions Musica Ferrum)	
9 Martha Mier	Worrisome Blues (from <i>Jazz, Rags &amp; Blues</i> , Book 3)	Martha Mier: Jazz, Rags & Blues, Book 3 (Alfred)	
10 Arvo Pärt	Für Anna Maria <i>fröhlich or nachdenklich</i>	Arvo Pärt: Für Anna Maria (Universal)	
11 F. Price	The Goblin and the Mosquito	Isata Kanneh-Mason - Piano Inspiration, Book 1 (ABRSM)	<b>NEW</b>
12 Prokofiev	Marche (No.10 from <i>Musiques d'enfants</i> , Op.65)	Prokofiev: Musiques d'enfants, Op.65 (Boosey & Hawkes)	
13 V. Stoyanov	Bulgarian Peasant Dance	The Joy of Modern Piano Music (Yorktown Music Press)	
14 Trad.	Shenandoah, arr. Bennett	The Graded Piano Player, Grades 3-5 (Faber)	
15 Waller, Razaf & H. Brooks	Ain't Misbehavin', arr. Iles	Nikki Iles and Friends, Book 1 (ABRSM)	
16 John Williams	Star Wars (Main Theme), arr. Turner	Simply Film, Piano Grades 4-5 (Faber)	<b>NEW</b>

## GRADE 5

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)	
<b>A</b>	1 J. F. F. Burgmüller	La tarantelle (No. 20 from <i>25 études faciles et progressives</i> , Op.100)	Piano Exam Pieces 2025 & 2026, Grade 5 (ABRSM)	<b>NEW</b>
	2 Clementi	Spiritoso (1st movt from <i>Sonatina in C</i> , Op. 36 No. 3)	Piano Exam Pieces 2025 & 2026, Grade 5 (ABRSM)	<b>NEW</b>
	3 Nikki Iles	Hook's Hornpipe (from <i>Piano Tales for Peter Pan</i> )	Piano Exam Pieces 2025 & 2026, Grade 5 (ABRSM)	<b>NEW</b>
	4 J. S. Bach	Invention No. 8 in F, BWV 779	J. S. Bach: Two-part Inventions (ABRSM) or J. S. Bach: Inventions and Sinfonias (Henle) or Core Classics, Grades 5–6 (ABRSM) or Lang Lang Piano Academy: Mastering the Piano, Level 4 (Faber)	
	5 Beethoven	Bagatelle in G minor, Op.119 No.1	A Keyboard Anthology, 1st Series, Book 3 (ABRSM) or Core Classics, Grades 4–5 (ABRSM) or Classics for the Developing Pianist, Book 3 (Alfred)	
	6 Chaminade	Gavotte (No.5 from <i>Album des enfants</i> , Op.123)	Women Composers, Book 2 (Schott)	<b>NEW</b>
	7 J. H. Fiocco	Andante (from <i>Pièces de clavecin</i> , Op.1)	J. H. Fiocco: Eight Keyboard Pieces (ABRSM)	
	8 Gade	Ringeltanz (Boys' Merry-go-round) (No. 2 from <i>Children's Christmas</i> , Op. 36)	Gade: Aquarelles and Other Pieces (ABRSM) or More Romantic Pieces for Piano, Book 3 (ABRSM)	
	9 Haydn	Allegro (1st movt from <i>Sonata in G</i> , Hob. XVI:G1)	Pp. 41–43 from Haydn: Selected Keyboard Sonatas, Book 1 (ABRSM) or Essential Keyboard Repertoire, Vol. 5 (Alfred)	
	10 S. Heller	Study in E minor (No. 7 from <i>30 Progressive Studies</i> , Op. 46)	S. Heller: 30 Progressive Studies (Universal)	
	11 Hummel	Allegro in C (No. 2 from <i>Six pièces très faciles</i> , Op. 52)	Hummel: 16 Short Pieces (ABRSM)	
	12 J. L. Krebs	Toccata in E♭	Essential Keyboard Repertoire, Vol. 6 (Alfred)	
	13 Kuhlau	Allegro con spirito (1st movt from <i>Sonatina in C</i> , Op. 55 No. 3)	EPTA Teachers' Choice Piano Collection 1 (Faber)	<b>NEW</b>
	14 Leo	Toccata No. 3	The Advanced Pianist, Book 1 (Faber)	
	15 Mozart	Theme, Var. 1 <b>and</b> Var. 5 (from <i>12 Variations on "Ah vous dirai-je, maman"</i> , K. 265)	Mozart: 12 Variations on "Ah, vous dirai-je Maman", K. 265 (Henle) or Mozart: "Ah, vous dirai-je Maman", 12 Variations in C major, KV 265 (Bärenreiter)	
	16 Jason Sifford	Rondo Scherzando	Mosaic, Vol. 4 (Editions Musica Ferrum)	<b>NEW</b>
<b>B</b>	1 Capaldi, Kohn, Kelleher, Barnes & Roman	Someone You Loved, arr. Iles	Piano Exam Pieces 2025 & 2026, Grade 5 (ABRSM)	<b>NEW</b>
	2 Naoko Ikeda	Foggy Blues (from <i>Naoko Ikeda: The Graded Collection</i> )	Piano Exam Pieces 2025 & 2026, Grade 5 (ABRSM)	<b>NEW</b>
	3 Schubert	Waltz in B minor, D.145 No. 6	Piano Exam Pieces 2025 & 2026, Grade 5 (ABRSM)	<b>NEW</b>
	4 R. R. Bennett	Little Elegy	R. R. Bennett: Little Elegy (Novello)	
	5 Gillock	Arabesque Sentimentale	William Gillock: Arabesque Sentimentale (Willis)	<b>NEW</b>
	6 Glière	Evening (No. 5 from <i>8 Easy Pieces</i> , Op. 43)	Glière: Eight Easy Pieces, Op. 43 (ABRSM)	
	7 Granados	La huérfana (No. 9 from <i>Cuentos de las juventud</i> , Op.1)	Granados: Stories of the Young, Op.1 (ABRSM)	
	8 S. Heller	Study in E minor, Op. 47 No.15 <i>with repeat</i>	S. Heller: 20 Miscellaneous Studies (ABRSM)	
	9 T. Kirchner	Andante (3rd movt from <i>Sonatina in B♭</i> , Op. 70 No.5)	Bärenreiter Sonatina Album, Vol. 2 (Bärenreiter)	<b>NEW</b>
	10 Philip Lane	A Walk in the Park (No. 2 from <i>Three Little Bites at the Big Apple</i> )	Philip Lane: Three Little Bites at the Big Apple (Goodmusic)	
	11 Massenet	Mélodie (No. 5 from <i>10 Pièces de genre</i> , Op.10)	French Romantic Repertoire, Level 1 (Faber)	

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)	
12	Mompou	La barca (from <i>Impresiones íntimas</i> )	Mompou: Impresiones íntimas (Unión Musical Ediciones) or Mompou: Música para piano (Unión Musical Ediciones)	
13	Pachulski	Prelude in C minor, Op.8 No.1	A Romantic Sketchbook for Piano, Book 3 (ABRSM)	
14	Schumann	Von fremden Ländern und Menschen (No.1 from <i>Kinderscenen</i> , Op.15)	Schumann: Kinderscenen, Op.15 (ABRSM) or Schumann: Scenes from Childhood, Op.15 (Henle) or Lang Lang Piano Academy: Mastering the Piano, Level 4 (Faber)	
15	Trad. Korean	Arirang, arr. Bullard	Lang Lang Piano Academy: Mastering the Piano, Level 4 (Faber)	
16	Pam Wedgwood	Beaulieu Abbey (from <i>Up-Grade! Piano Grades 4-5</i> )	Pam Wedgwood: Up-Grade! Piano Grades 4-5 (Faber)	<b>NEW</b>
<b>C</b> 1	Joe Hisaishi	The Village in May (from <i>My Neighbour Totoro</i> ), arr. Kawaura	Piano Exam Pieces 2025 & 2026, Grade 5 (ABRSM)	<b>NEW</b>
2	Martha Mier	Jackson Street Blues (from <i>Jazz, Rags &amp; Blues</i> , Book 4)	Piano Exam Pieces 2025 & 2026, Grade 5 (ABRSM)	<b>NEW</b>
3	Prokofiev	La pluie et l'arc-en-ciel (No. 8 from <i>Musiques d'enfants</i> , Op. 65)	Piano Exam Pieces 2025 & 2026, Grade 5 (ABRSM)	<b>NEW</b>
4	Agay	Blue Waltz	The Joy of Boogie and Blues (Yorktown Music Press)	
5	Alwyn	The Sea is Angry	Pianoworks Collection 2 (OUP)	
6	Arlen	Stormy Weather, arr. Iles	Nikki Iles and Friends, Book 1 (ABRSM)	
7	Sara Bareilles	King of Anything, arr. Baker	Pop Performer, Grades 4-5 (ABRSM)	<b>NEW</b>
8	Alicia Augello Cook	If I Ain't Got You, arr. Önaç	Pop Performer, Grades 4-5 (ABRSM)	<b>NEW</b>
9	Bartók	Winter Solstice Song (No. 38 from <i>For Children</i> , Vol. 1)	Bartók: For Children, Vol. 1 (Boosey & Hawkes)	
10	Lindsey Berwin	The Ghost Train (from <i>All the Fun of the Fair</i> )	Lindsey Berwin: All the Fun of the Fair (EVC)	<b>NEW</b>
11	Victoria Borisova-Ollas	Silent Island	Spectrum 3 (ABRSM)	
12	Ludovico Einaudi	Elegy for the Arctic <i>this edition only</i>	Pp. 7-9 from Ludovico Einaudi: Extra Elements (Chester)	
13	Martha Mier	Tuxedo Jazz (from <i>Jazz, Rags &amp; Blues</i> , Book 4)	Martha Mier: Jazz, Rags & Blues, Book 4 (Alfred)	
14	Pinto	March, Little Soldier! (No. 3 from <i>Scenas infantis</i> ) <i>gliss. optional</i>	Pinto: Scenas infantis (G. Schirmer)	
15	Catherine Rollin	Love Theme (from <i>Lyric Moments</i> , Book 2)	Catherine Rollin: Lyric Moments, Book 2 (Alfred)	
16	Starer	Bright Orange (from <i>Sketches in Colour, Set One</i> )	Starer: Sketches in Colour, Set One (Hal Leonard)	<b>NEW</b>
17	André Bangambula Vindu	Lullaby (from <i>Suite for Piano</i> )	Piano Music of Africa and the African Diaspora, Vol. 1 (OUP)	

## GRADE 6

**ENTRY REQUIREMENTS:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see [www.abrsm.org/prerequisite](http://www.abrsm.org/prerequisite).

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)	
A	1 J. S. Bach	Invention No.14 in B flat, BWV 785	Piano Exam Pieces 2025 & 2026, Grade 6 (ABRSM)	NEW
	2 Tailleferre	Sonata alla Scarlatti	Piano Exam Pieces 2025 & 2026, Grade 6 (ABRSM)	NEW
	3 C. Nielsen	Spilleværket (No. 6 from <i>Humoreske-Bagateller</i> , Op.11)	Piano Exam Pieces 2025 & 2026, Grade 6 (ABRSM)	NEW
	4 C. P. E. Bach	Solfeggietto in C minor, Wq.117/2	C. P. E. Bach: Selected Keyboard Works, Book 2 (ABRSM) or Classics to Moderns, Book 6 (Yorktown Music Press)	
	5 J. S. Bach	Invention No. 6 in E, BWV 777	J. S. Bach: Two-part Inventions (ABRSM) or J. S. Bach: Inventions and Sinfonias (Henle)	
	6 J. F. F. Burgmüller	Velocity, Op.109 No.10	J. F. F. Burgmüller: Studies, Op.109 (Peters)	
	7 Cimarosa	Allegro (1st movt from <i>Sonata No. 6 in G</i> )	The Classical Spirit, Book 2 (Alfred)	
	8 Handel	Fantasia in A	Classics to Moderns, Book 6 (Yorktown Music Press)	
	9 Haydn	Finale: Allegro molto (4th movt from <i>Sonata in G</i> , Hob. XVI:6)	Haydn: Selected Keyboard Sonatas, Book 1 (ABRSM) or Haydn: Complete Piano Sonatas, Vol. 1 (Wiener Urtext)	
	10 Hummel	Rondo in C, Op. 52 No. 6	Hummel: 16 Short Pieces (ABRSM)	
	11 Knowles Paine	Village Dance (No. 5 from <i>In the Country</i> , Op. 26)	Masters of American Piano Music (Alfred)	NEW
	12 Lindeman	Allegretto (from <i>Character Pieces</i> )	Women Composers, Book 2 (Schott)	NEW
	13 B. Marcello	Presto (2nd movt from <i>Sonata in G</i> )	A Keyboard Anthology, 3rd Series, Book 4 (ABRSM)	NEW
	14 D. Scarlatti	Sonata in A, Kp. 208, L. 238	D. Scarlatti: 200 Sonatas, Vol. 2 (EMB Zeneműkiadó)	
	15 Schubert	Moment musical in F minor (No. 3 from <i>Moments musicaux</i> , D. 780)	Schubert: Moments musicaux, D. 780 (ABRSM) or Schubert: Impromptu and Moments musicaux (Henle)	
	16 Telemann	Allegro (1st movt from <i>Fantasia No.1 in D</i> , 1st Dozen, TWV 33:1)	Telemann: Fantasias, 1st Dozen (ABRSM)	
B	1 Hensel	Bagatelle in F (No.1 from <i>Two Bagatelles</i> )	Piano Exam Pieces 2025 & 2026, Grade 6 (ABRSM)	NEW
	2 Glière	Esquisse in D (No. 9 from <i>12 esquisses</i> , Op. 47)	Piano Exam Pieces 2025 & 2026, Grade 6 (ABRSM)	NEW
	3 Alexis Ffrench	Last Song (from <i>The Secret Piano</i> )	Piano Exam Pieces 2025 & 2026, Grade 6 (ABRSM)	NEW
	4 Albéniz	Tango (No. 2 from <i>España</i> , Op.165)	Core Classics, Grades 5–6 (ABRSM)	NEW
	5 Mel Bonis	Interlude (from <i>Interlude et Valse lente</i> , Op. 38) ending b. 53	Mel Bonis: Piano Music Volume 5 – Dances A (Furore Verlag)	
	6 Y. Bowen	A Pastel	Y. Bowen: A Pastel (Chester)	
	7 Chopin	Waltz in A minor, KK. IVb No.11 with first repeat	Chopin: Waltzes for Piano (Henle) or More Romantic Pieces for Piano, Book 4 (ABRSM)	NEW
	8 Dello Joio	Prayer of the Matador (No. 2 from <i>Lyric Pieces for the Young</i> )	The Boosey & Hawkes 20th-Century Piano Collection: from 1945 (Boosey & Hawkes)	
	9 Glière	Prelude in D $\flat$ (No.1 from <i>8 Easy Pieces</i> , Op. 43)	Glière: Eight Easy Pieces, Op. 43 (ABRSM) or A Romantic Sketchbook for Piano, Book 4 (ABRSM)	
	10 Guastavino	Cantilena No.1 'Santa Fe para llorar' (from <i>10 Cantilenas Argentinas</i> )	Guastavino: 10 Cantilenas Argentinas (Melos)	
	11 C. Hartmann	Nocturne	C. Hartmann: Two Piano Pieces (Edition HH)	
	12 Stephen Hough	Little Lullaby (4th movt from <i>Suite R-B</i> )	Stephen Hough: Suite R-B and Other Enigmas (Weinberger)	
	13 Howells	There Was a Most Beautiful Lady (No. 3 from <i>Country Pageant</i> )	Howells: Country Pageant & A Little Book of Dances (ABRSM) or Core Classics, Grades 5–6 (ABRSM)	

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)	
14	Khachaturian	Legend (No. 6 from <i>Pictures of Childhood</i> )	Khachaturian: <i>Pictures of Childhood</i> (Boosey & Hawkes)	
15	Schumann	Einsame Blumen (No. 3 from <i>Waldscenen</i> , Op. 82)	Schumann: <i>Waldscenen</i> , Op. 82 (ABRSM)	
16	Sam Wedgwood	Empty Rooms (from <i>Sam Wedgwood's Project, Book 1</i> )	Sam Wedgwood's Project, Book 1 (EVC)	NEW
C 1	Bartók	Stamping Dance (No. 128 from <i>Mikrokosmos</i> , Vol. 5)	Piano Exam Pieces 2025 & 2026, Grade 6 (ABRSM)	NEW
2	Zoe Rahman	The Bounce	Piano Exam Pieces 2025 & 2026, Grade 6 (ABRSM)	NEW
3	Komitas Vardapet	Shushiki (No. 4 from <i>Dances</i> )	Piano Exam Pieces 2025 & 2026, Grade 6 (ABRSM)	NEW
4	L. Bernstein	Cool (from <i>West Side Story</i> ), arr. Klose	Broadway Piano Solos (Boosey & Hawkes)	NEW
5	L. Bernstein	For Stephen Sondheim (No. 3 from <i>13 Anniversaries</i> )	L. Bernstein: <i>13 Anniversaries</i> (Boosey & Hawkes)	
6	Valerie Capers	Mr "Satchmo" (from <i>Portraits in Jazz</i> )	Valerie Capers: <i>Portraits in Jazz</i> (OUP)	NEW
7	Casella	Galop Final (No. 11 from <i>11 Children's Pieces</i> , Op. 35)	Casella: <i>11 Children's Pieces</i> (Universal)	
8	Ben Crosland	View from a Window (No. 12 from <i>Cool Beans!</i> , Vol. 1)	Pp. 24–27 from Ben Crosland: <i>Cool Beans!</i> , Vol. 1 (Editions Musica Ferrum)	
9	Paul Harvey	Rumba Toccata	Paul Harvey: <i>Rumba Toccata</i> (Ricordi)	
10	Nikki Iles	East Coast Blues	<i>Jazz on a Summer's Day</i> (OUP)	
11	Mercury	Somebody to Love, arr. Keveren	<i>Queen for Classical Piano</i> (Hal Leonard)	NEW
12	Stephen Montague	Tsunami	<i>Spectrum 2</i> (ABRSM)	
13	Prokofiev	Cortège de sauterelles (No. 7 from <i>Musiques d'enfants</i> , Op. 65)	Prokofiev: <i>Musiques d'enfants</i> , Op. 65 (Boosey & Hawkes)	
14	Nkeiru Okoye	Dancing Barefoot in the Rain (from <i>African Sketches</i> )	<i>Piano Music of Africa and the African Diaspora</i> , Vol. 1 (OUP)	
15	Poul Ruders	Shooting Stars	<i>Spectrum 3</i> (ABRSM)	
16	Billy Taylor	I wish I knew how it would feel to be free, arr. Churchill	<i>Nikki Iles and Friends</i> , Book 1 (ABRSM)	

## GRADE 7

**ENTRY REQUIREMENTS:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see [www.abrsm.org/prerequisite](http://www.abrsm.org/prerequisite).

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)	
A	1 Beethoven	Scherzo (3rd movt from <i>Sonata in A</i> , Op. 2 No. 2)	Piano Exam Pieces 2025 & 2026, Grade 7 (ABRSM)	NEW
	2 Akira Yuyama	Pop Corn (No. 18 from <i>Confections: A Piano Sweet</i> )	Piano Exam Pieces 2025 & 2026, Grade 7 (ABRSM)	NEW
	3 Daquin	Le coucou (Rondeau: 1st movt from <i>Troisième suite</i> )	Piano Exam Pieces 2025 & 2026, Grade 7 (ABRSM)	NEW
	4 C. P. E. Bach	Allegro di molto (1st movt from <i>Sonata in F minor</i> , Wq. 63/6)	Pp. 40–43 from C. P. E. Bach: Selected Keyboard Works, Book 4 (ABRSM) or The Classical Spirit, Book 2 (Alfred)	
	5 J. S. Bach	Gigue (7th movt from <i>French Suite No. 3 in B minor</i> , BWV 814)	J. S. Bach: French Suites (ABRSM)	NEW
	6 Beethoven	Menuetto and Trio (3rd movt from <i>Sonata in D</i> , Op. 10 No. 3)	Beethoven: <i>Sonata in D</i> , Op. 10 No. 3 (ABRSM) or Beethoven: The 35 Piano Sonatas, Vol. 1 (ABRSM) or Beethoven: Complete Pianoforte Sonatas, Vol. 1 (ABRSM)	
	7 Grieg	Rigaudon (5th movt from <i>Holberg Suite</i> , Op. 40) with first repeat	Grieg: Piano Works, Vol. 3 (Peters)	NEW
	8 Handel	Allemande <b>and</b> Courante (2nd <b>and</b> 3rd movts from <i>Suite in D minor</i> , HWV 437)	Handel: Keyboard Works, Vol. 2 (Bärenreiter)	
	9 Haydn	Moderato (1st movt from <i>Sonata in E</i> , Hob. XVI:31)	Haydn: Selected Keyboard Sonatas, Book 3 (ABRSM) or Haydn: Complete Piano Sonatas, Vol. 3 (Wiener Urtext)	
	10 Kuhlau	Allegro con spirito (1st movt from <i>Sonatina in A</i> , Op. 60 No. 2)	Kuhlau: Sonatinas, Vol. 2 (Peters)	
11 Mozart	Gigue in G, K. 574	Pp. 11–12 from A Keyboard Anthology, 2nd Series, Book 5 (ABRSM) or Mozart: Mature Piano Pieces (ABRSM) or Mozart: Piano Pieces, Selection (Henle)		
12 Paradies	Allegro (2nd movt from <i>Sonata No. 6 in A</i> )	Pp. 45–47 from Paradies: <i>Sonate di Gravicembalo</i> , Vol. 1 (Schott)		
13 Rameau	Les sauvages (from <i>Pièces de clavecin</i> )	Rameau: Les cyclopes / Les sauvages (Bärenreiter) or pp. 96–97 from Rameau: <i>Pièces de clavecin</i> (Heugel)		
14 D. Scarlatti	Sonata in E, Kp. 380, L. 23	Pp. 30–33 from D. Scarlatti: Keyboard Pieces and Sonatas, Book 3 (ABRSM) or D. Scarlatti: 200 Sonatas, Vol. 3 (EMB Zeneműkiadó)		
15 C. Schumann	Scherzo (No. 4 from <i>Quatre pièces fugitives</i> , Op. 15) with first repeat	C. Schumann: <i>Quatre pièces fugitives</i> Op. 15 (Breitkopf & Härtel)	NEW	
16 Joaquín Turina	El mercado (No. 5 from <i>Miniaturas</i> , Op. 52)	Joaquín Turina: <i>Miniaturas</i> (Schott)		
B	1 Schumann	*.* (No. 30 from <i>Album für die Jugend</i> , Op. 68)	Piano Exam Pieces 2025 & 2026, Grade 7 (ABRSM)	NEW
	2 Ginastera	Adagietto pianissimo (No. 1 from <i>Suite de danzas criollas</i> , Op. 15)	Piano Exam Pieces 2025 & 2026, Grade 7 (ABRSM)	NEW
	3 Mendelssohn	Musical Sketch in B flat (No. 1 from <i>Two Musical Sketches</i> )	Piano Exam Pieces 2025 & 2026, Grade 7 (ABRSM)	NEW
	4 Alan Bullard	Prelude No. 9 (from 12 or 13 <i>Preludes for Piano Solo</i> , Set One)	Alan Bullard: Prelude No. 9 from 12 or 13 <i>Preludes for Piano Solo</i> , Set One (Colne Edition) ⊕ or Alan Bullard: 12 or 13 <i>Preludes for Piano Solo</i> , Set One (Colne Edition)	
	5 Debussy	The Little Shepherd (No. 5 from <i>Children's Corner</i> )	A Keyboard Anthology, 1st Series, Book 5 (ABRSM)	

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)	
6 Görres	Children's Song (No.11 from <i>Bunte Reihen kurzer Klavierstücke</i> , Op. 6)	Women Composers, Book 2 (Schott)	NEW
7 Hensel	Mélodie, Op. 4 No. 2	At the Piano with Women Composers (Alfred) or Piano Music by Female Composers (4th revised edition 2011) (Schott)	
8 Ilyinsky	Berceuse (No. 7 from <i>Noure et Anitra</i> , Op.13)	Core Classics, Grades 6-7 (ABRSM) or A Keyboard Anthology, 3rd Series, Book 5 (ABRSM)	
9 Liszt	Consolation No. 5 in E (from <i>Consolations</i> , S.172)	Liszt: 21 Short Piano Pieces (ABRSM) or Liszt: Consolations (Wiener Urtext)	
10 Lyadov	Mazurka in F minor (No. 3 from <i>Trois morceaux</i> , Op. 57)	Lyadov: Preludes, Trifles and Other Pieces (ABRSM) or A Romantic Sketchbook for Piano, Book 4 (ABRSM)	
11 Mendelssohn	Song without Words, Op.19 No.1	Mendelssohn: Songs without Words (ABRSM)	
12 A. Richardson	Lento moderato (2nd movt from <i>Sonatina in F</i> , Op. 27)	A. Richardson: Sonatina in F, Op. 27 (Weinberger)	
13 Rubinstein	Romance (No.1 from <i>Soirées à Saint-Petersbourg</i> , Op. 44)	Short Romantic Pieces for Piano, Book 5 (ABRSM)	NEW
14 O. Russell	Jamaican Dance No. 2 (from <i>Three Jamaican Dances</i> )	Piano Music of Africa and the African Diaspora, Vol. 3 (OUP)	
15 Schumann	Kind im Einschlummern (No.12 from <i>Kinderscenen</i> , Op.15)	Schumann: Kinderscenen, Op.15 (ABRSM) or Schumann: Scenes from Childhood, Op.15 (Henle) or Night and Dreams (Schott)	
16 P. E. Wolf	Nostalgia (Vágyódás) (No. 4 from <i>Jazz Preludes Wolf-temperiertes Klavier 2</i> )	Jazz Preludes Wolf-temperiertes Klavier 2 (EMB Zeneműkiadó)	NEW
<b>C</b> 1 Kahn	The Watermill	Piano Exam Pieces 2025 & 2026, Grade 7 (ABRSM)	NEW
2 Joanna MacGregor	Lowside Blues	Piano Exam Pieces 2025 & 2026, Grade 7 (ABRSM)	NEW
3 Shostakovich	Allegretto (No.1 from <i>Three Fantastic Dances</i> , Op. 5)	Piano Exam Pieces 2025 & 2026, Grade 7 (ABRSM)	NEW
4 Bartók	Bagpipers: Allegretto (1st movt from <i>Sonatina</i> )	Bartók: Sonatina (EMB Zeneműkiadó or Henle)	
5 Chen Yi	Bamboo Dance II	Spectrum 5 (ABRSM)	
6 Ginastera	Tribute to Roberto Garcia Morillo (No. 6 from <i>12 American Preludes</i> , Op.12)	Ginastera: 12 American Preludes, Op.12 (Carl Fischer)	
7 Grieg	Butterfly (No.1 from <i>Lyric Pieces</i> , Book 3, Op. 43)	Grieg: 38 Pianoforte Pieces, Book 2 (ABRSM)	
8 Grovlez	Chanson du chasseur (No. 4 from <i>L'Almanach aux images</i> )	Grovlez: L'Almanach aux images (Stainer & Bell) or Beyond the Romantic Spirit, Book 2 (Alfred)	
9 Bart Howard	Fly Me to the Moon, arr. Iles	Nikki Iles and Friends, Book 2 (ABRSM)	NEW
10 Kern	Smoke Gets in Your Eyes (from <i>Roberta</i> ), arr. Evans	Lee Evans Arranges Jerome Kern (Hal Leonard)	
11 Florentine Mulsant	Prélude No.14 (from <i>24 Préludes pour piano</i> , Op. 38)	Florentine Mulsant: 24 Préludes pour piano, Op. 38 (Furore Verlag)	
12 Christopher Norton	Pop Bossa (No. 5 from <i>Latin Preludes 2</i> )	Christopher Norton: Latin Preludes Collection (Boosey & Hawkes)	
13 Piazzolla	Milonga del ángel	Piazzolla: Piazzolla: Ángel for piano (Tonos)	
14 Uzoigwe	Nigerian Dance No.1 (from <i>Four Nigerian Dances</i> )	Piano Music of Africa and the African Diaspora, Vol. 2 (OUP)	
15 Villoldo	El Choclo, arr. Korn <i>with repeat</i>	Tango Meets Jazz (Schott)	NEW
16 Carl Vine	Spartacus	Carl Vine: Red Blues (Faber)	NEW

## GRADE 8

**ENTRY REQUIREMENTS:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or a Practical Grades solo Jazz instrument. For alternatives, see [www.abrsm.org/prerequisite](http://www.abrsm.org/prerequisite).

**FOUR PIECES:** at least one chosen by the candidate from each of the three Lists, **A**, **B** and **C**, and a fourth of the candidate's own choice; for further programming requirements, see pages 3–5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)	
<b>A</b>	1 Mozart	Alla Turca (3rd movt from <i>Sonata in A</i> , K. 331) <i>with first, third and final repeat</i>	Piano Exam Pieces 2025 & 2026, Grade 8 (ABRSM)	<b>NEW</b>
	2 Mel Bonis	Il pleut	Piano Exam Pieces 2025 & 2026, Grade 8 (ABRSM)	<b>NEW</b>
	3 D. Scarlatti	Sonata in C, Kp. 513	Piano Exam Pieces 2025 & 2026, Grade 8 (ABRSM)	<b>NEW</b>
	4 J. S. Bach	Prelude and Fugue in G, BWV 884	J. S. Bach: The Well-Tempered Clavier, Part 2 (ABRSM)	
	5 J. S. Bach	Sarabande <b>and</b> Rondeaux (4th <b>and</b> 5th movts from <i>Partita No. 2 in C minor</i> , BWV 826)	J. S. Bach: Partitas Nos. 1–3 (ABRSM)	<b>NEW</b>
	6 Beethoven	Allegro (1st movt from <i>Sonata in E</i> , Op.14 No.1)	Beethoven: Sonata in E, Op.14 No.1 (ABRSM) <i>or</i> Beethoven: The 35 Piano Sonatas, Vol. 1 (ABRSM) <i>or</i> Beethoven: Complete Pianoforte Sonatas, Vol. 1 (ABRSM)	
	7 Handel	Prelude <b>and</b> Allegro (Fuga) (1st <b>and</b> 2nd movts from <i>Suite No. 8 in F minor</i> , HWV 433)	Handel: Eight Great Suites, Book 2 (ABRSM) <i>or</i> Handel: Keyboard Works, Vol. 1 (Bärenreiter)	
	8 Haydn	Allegro con brio (1st movt from <i>Sonata in D</i> , Hob. XVI:37)	Haydn: Selected Keyboard Sonatas, Book 3 (ABRSM) <i>or</i> Haydn: Complete Piano Sonatas, Vol. 3 (Wiener Urtext)	
	9 Haydn	Allegro (1st movt from <i>Sonata in E♭</i> , Hob. XVI:49)	Haydn: Complete Piano Sonatas Volume III (Henle)	<b>NEW</b>
	10 Stephen Hough	Toccatina (5th movt from <i>Suite R-B</i> )	Stephen Hough: Suite R-B and Other Enigmas (Weinberger)	
	11 Martínez	Allegro/Moderato (1st movt from <i>Sonata in A</i> )	Piano Music by Female Composers (4th revised edition 2011) (Schott) <i>or</i> Core Classics, Grades 7–8 (ABRSM)	
	12 Moszkowski	Scherzino, Op. 77 No. 2	Moszkowski: Music for Piano (G. Schirmer)	<b>NEW</b>
	13 Mozart	Andante grazioso <b>and</b> Vars. 1–6 (1st movt from <i>Sonata in A</i> , K. 331)	Mozart: Sonata in A, K. 331 (ABRSM) <i>or</i> Mozart: Sonatas for Pianoforte, Vol. 2 (ABRSM)	
	14 Rameau	Les cyclopes (from <i>Pièces de clavecin</i> )	Rameau: Les cyclopes / Les sauvages (Bärenreiter) <i>or</i> Rameau: Pièces de clavecin (Heugel)	
	15 D. Scarlatti	Sonata in D, Kp. 443, L. 418	Pp. 4–7 from D. Scarlatti: Selected Keyboard Sonatas, Book 1 (ABRSM) <i>or</i> D. Scarlatti: 200 Sonatas, Vol. 4 (EMB Zeneműkiadó)	
	16 C. Schumann	Un poco agitato (No. 2 from <i>Quatre pièces fugitives</i> , Op.15)	C. Schumann: Romantic Piano Music (Vol. 2) (Bärenreiter) <i>or</i> C. Schumann: Quatre pièces fugitives Op.15 (Breitkopf & Härtel)	
<b>B</b>	1 Debussy	La fille aux cheveux de lin (No. 8 from <i>Préludes</i> , Book 1)	Piano Exam Pieces 2025 & 2026, Grade 8 (ABRSM)	<b>NEW</b>
	2 Joe Hisaishi	il porco rosso (from <i>Porco Rosso</i> )	Piano Exam Pieces 2025 & 2026, Grade 8 (ABRSM)	<b>NEW</b>
	3 Liszt	Consolation in E (No. 2 from <i>Consolations</i> , S.172)	Piano Exam Pieces 2025 & 2026, Grade 8 (ABRSM)	<b>NEW</b>
	4 Arensky	Nocturne in D♭ (No. 3 from <i>24 Characteristic Pieces</i> , Op.36)	Arensky: 24 Characteristic Pieces, Op.36 (Prhythm) <i>or</i> Arensky: 24 Morceau caractéristiques, Op.36 (Alfred)	
	5 A. Beach	A Hermit Thrush at Morn, Op. 92 No. 2	Piano Music of Amy Beach (Hal Leonard) <i>or</i> Amy Beach Piano Music (Dover)	
	6 Beethoven	Adagio cantabile (2nd movt from <i>Sonata in C minor 'Pathétique'</i> , Op.13)	Beethoven: Sonata in C minor, Op.13 (Pathétique) (ABRSM) <i>or</i> Beethoven: The 35 Piano Sonatas, Vol. 1 (ABRSM) <i>or</i> Beethoven: Complete Pianoforte Sonatas, Vol. 1 (ABRSM)	
	7 Chopin	Mazurka in A minor, Op.17 No. 4	Chopin: Mazurkas (Henle)	
	8 Hensel	Andante cantabile in D♭	Hensel: Selected Piano Works (Henle)	<b>NEW</b>



COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)	
9 Ireland	Columbine	Ireland: The Collected Piano Works, Vol. 4 (Stainer & Bell)	
10 Janáček	Andante (No.1 from <i>In the Mists</i> )	Janáček: In the Mists (Bärenreiter)	
11 Rachmaninoff	Moment musical in D $\flat$ , Op.16 No.5	Rachmaninoff: Six moments musicaux, Op.16 (Simrock)	
12 Schubert	Impromptu in A $\flat$ (No. 2 from <i>Four Impromptus</i> , Op.142, D.935)	Schubert: Impromptus, Op.142 (ABRSM) or Schubert: Impromptus and Moments musicaux (Henle) or Core Classics, Grades 7-8 (ABRSM)	
13 Schumann	Romanze in F $\sharp$ (No. 2 from <i>Drei Romanzen</i> , Op.28)	Schumann: Drei Romanzen, Op. 28 (ABRSM)	
14 Tailleferre	Impromptu	Tailleferre: Impromptu (Editions Jobert)	
15 Tchaikovsky	Janvier 'Au coin du feu' (No.1 from <i>The Seasons</i> , Op.37bis)	Tchaikovsky: The Seasons (Henle)	NEW
16 P. E. Wolf	Hiding Rainbow (Bujkáló szivárvány) (No. 22 from <i>Jazz Preludes Wolf-temperiertes Klavier 2</i> )	Jazz Preludes Wolf-temperiertes Klavier 2 (EMB Zeneműkiadó)	NEW
<b>C</b> 1 Cheryl Frances-Hoad	In the Dew, a Homage to Janáček (from <i>Homages, Book 1</i> )	Piano Exam Pieces 2025 & 2026, Grade 8 (ABRSM)	NEW
2 Joplin	Maple Leaf Rag	Piano Exam Pieces 2025 & 2026, Grade 8 (ABRSM)	NEW
3 Sherwin & Maschwitz	A Nightingale Sang in Berkeley Square, arr. Iles	Piano Exam Pieces 2025 & 2026, Grade 8 (ABRSM)	NEW
4 Eleanor Alberga	If the Silver Bird Could Speak	Spectrum (ABRSM)	NEW
5 Bartók	Dance in Bulgarian Rhythm No. 6 (No.153 from <i>Mikrokosmos</i> )	Bartók: Six Dances in Bulgarian Rhythm (Henle) or Bartók: Mikrokosmos, Vol. 6 (Boosey & Hawkes)	
6 Chaminade	Pierrette (Air de Ballet), Op.41	Piano Music by Female Composers (4th revised edition 2011) (Schott)	
7 Chen Peixun	Thunder in Drought Season	100 Years of Chinese Piano Music: Vol. III Works in Traditional Style, Book II Instrumental Music (Shanghai Conservatory of Music Press)	
8 Debussy	Rêverie	Debussy: Rêverie (Editions Jobert) or Night and Dreams (Schott)	
9 Tim Garland	Eco Warrior	Nikki Iles and Friends, Book 2 (ABRSM)	NEW
10 Zoe Rahman	Go with the Flow	Nikki Iles and Friends, Book 2 (ABRSM)	
11 Khachaturian	Toccata	Khachaturian: Toccata (Boosey & Hawkes)	
12 Uwe Korn	Caballos Españoles	Tango Meets Jazz (Schott)	
13 Cecilia McDowall	Vespers in Venice (from <i>Four Piano Solos</i> )	Cecilia McDowall: Four Piano Solos (Hunt Edition)	
14 McHugh	On the Sunny Side of the Street, arr. Iles	Jazz on a Summer's Day (OUP)	NEW
15 Trad. Irish	Danny Boy, arr. Iles	Jazz in Autumn (OUP)	
16 Villa-Lobos	O polichinelo (from <i>A prole do bebê no.1</i> )	Villa-Lobos: O polichinelo (Eschig) or Beyond the Romantic Spirit, Book 2 (Alfred)	

The following lists of piano music for one hand provide additional choice to the repertoire lists at Grades 1-5.

## GRADE 1

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	17 Melody Bober	Fanfare for Bells <b>RIGHT HAND ONLY</b>	Melody Bober: Grand One-Hand Solos for Piano, Book 2 (Alfred)
	18 Melody Bober	Treasure Hunt <b>LEFT HAND ONLY</b>	Melody Bober: Grand One-Hand Solos for Piano, Book 3 (Alfred)
	19 Frederick Viner	Mirror Dance <b>LEFT OR RIGHT HAND ONLY</b>	Frederick Viner: Mirror Dance (ABRSM)
B	17 Melody Bober	Lazy Day <b>LEFT HAND ONLY</b>	Melody Bober: Grand One-Hand Solos for Piano, Book 2 (Alfred)
	18 Louise Drewett	Distant Bells <b>LEFT HAND ONLY</b>	Louise Drewett: Distant Bells (ABRSM)
	19 Louise Drewett	Distant Bells II <b>LEFT OR RIGHT HAND ONLY</b>	Louise Drewett: Distant Bells II (ABRSM)
	20 Joyce Grill	Scaling Left <b>LEFT HAND ONLY</b>	Joyce Grill: Left Alone - Right On! (Alfred)
	21 Frederick Viner	Night Wishes <b>LEFT OR RIGHT HAND ONLY</b>	Frederick Viner: Night Wishes (ABRSM)
C	17 Barbara Arens	Spooky Hour <b>LEFT OR RIGHT HAND ONLY</b>	Barbara Arens: One Hand Piano (Breitkopf & Härtel)
	18 Melody Bober	Left-Hand Boogie Stomp <b>LEFT HAND ONLY</b>	Melody Bober: Grand One-Hand Solos for Piano, Book 3 (Alfred)
	19 Melody Bober	Spooky Sounds <b>RIGHT HAND ONLY</b>	Melody Bober: Grand One-Hand Solos for Piano, Book 1 (Alfred)
	20 Melody Bober	T-Rex Trek <b>LEFT HAND ONLY</b>	Melody Bober: Grand One-Hand Solos for Piano, Book 2 (Alfred)
	21 Lillie Harris	Mystery in the Monastery <b>LEFT HAND ONLY</b>	Lillie Harris: Mystery in the Monastery (ABRSM)

## GRADE 2

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	17 Barbara Arens	Left Hand Goes to Town <b>LEFT HAND ONLY</b>	Barbara Arens: One Hand Piano (Breitkopf & Härtel)
	18 Melody Bober	Morning Ride <b>RIGHT HAND ONLY</b>	Melody Bober: Grand One-Hand Solos for Piano, Book 3 (Alfred)
	19 Hollaender	Evening Sun, arr. Schaum <b>LEFT HAND ONLY</b>	Left Hand Solos, Book 2 (Alfred)
	20 Krause	Spiral Staircase, arr. Schaum <b>LEFT HAND ONLY</b>	Left Hand Solos, Book 2 (Alfred)
	21 Chrissy Ricker	Goblin Dance (from <i>Hit Singles</i> ) <b>LEFT OR RIGHT HAND ONLY</b>	Chrissy Ricker: Hit Singles (Piano Pronto)
B	17 Dennée	Dream Dust, arr. Schaum <b>LEFT HAND ONLY</b>	Left Hand Solos, Book 2 (Alfred)
	18 Streabbog	Sunken Gardens, arr. Schaum <b>LEFT HAND ONLY</b>	Left Hand Solos, Book 2 (Alfred)
	19 Joyce Grill	One-Way Waltz <b>LEFT HAND ONLY</b>	Joyce Grill: Left Alone - Right On! (Alfred)
	20 Frederick Viner	Sandcastles <b>LEFT OR RIGHT HAND ONLY</b>	Frederick Viner: Sandcastles (ABRSM)
C	17 Joanne Griffiths	Left Hand Rag <b>LEFT HAND ONLY</b>	Joanne Griffiths: Left Hand Rag (Piano Pronto)
	18 Joanne Griffiths	Mr. Mischief (from <i>Child's Play</i> ) <b>LEFT HAND ONLY</b>	Joanne Griffiths: Child's Play (Piano Pronto)
	19 Randall Hartsell	New Horizon <b>RIGHT HAND ONLY</b>	Randall Hartsell: New Horizon (Alfred)
	20 Randall Hartsell	Spanish Sunset <b>RIGHT HAND ONLY</b>	Randall Hartsell: Spanish Sunset (Alfred)
	21 Frederick Viner	Sea Tales <b>LEFT HAND ONLY</b>	Frederick Viner: Sea Tales (ABRSM)

## GRADE 3

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
<b>A</b>	17 Barbara Arens	Winter Wind <span style="background-color: #d1ecf1;">RIGHT HAND ONLY</span>	Barbara Arens: One Hand Piano 2 (Breitkopf & Härtel)
	18 Melody Bober	Best of Times <span style="background-color: #f8d7da;">LEFT HAND ONLY</span>	Melody Bober: Grand One-Hand Solos for Piano, Book 6 (Alfred)
	19 Melody Bober	Jigs and Reels <span style="background-color: #d1ecf1;">RIGHT HAND ONLY</span>	Melody Bober: Grand One-Hand Solos for Piano, Book 6 (Alfred)
<b>B</b>	17 Sharon Aaronson	Between Two Lands <span style="background-color: #d1ecf1;">RIGHT HAND ONLY</span>	Sharon Aaronson: Between Two Lands (Alfred)
	18 Melody Bober	Autumn Wind <span style="background-color: #f8d7da;">LEFT HAND ONLY</span>	Melody Bober: Grand One-Hand Solos for Piano, Book 4 (Alfred)
	19 Melody Bober	Our Little Waltz <span style="background-color: #f8d7da;">LEFT HAND ONLY</span>	Melody Bober: Grand One-Hand Solos for Piano, Book 4 (Alfred)
	20 Joyce Grill	I'm So Lonely <span style="background-color: #f8d7da;">LEFT HAND ONLY</span>	Joyce Grill: Left Alone - Right On! (Alfred)
	21 Rick Robertson	Left Alone <span style="background-color: #f8d7da;">LEFT HAND ONLY</span>	Rick Robertson: Left Alone (Piano Pronto)
	22 Ethel Tench Rogers	Evening Air <span style="background-color: #d4edda;">LEFT OR RIGHT HAND ONLY</span>	Ethel Tench Rogers: Evening Air (Alfred)
	<b>C</b>	17 Barbara Arens	Hard Times <span style="background-color: #d4edda;">LEFT OR RIGHT HAND ONLY</span>
18 Melody Bober		Boogie Blues Riff <span style="background-color: #f8d7da;">LEFT HAND ONLY</span>	Melody Bober: Grand One-Hand Solos for Piano, Book 4 (Alfred)
19 Melody Bober		Sleuthing Around <span style="background-color: #d1ecf1;">RIGHT HAND ONLY</span>	Melody Bober: Grand One-Hand Solos for Piano, Book 4 (Alfred)
20 Joyce Grill		Wondering <span style="background-color: #f8d7da;">LEFT HAND ONLY</span>	Joyce Grill: Left Alone - Right On! (Alfred)
21 Judith L. Maggs		Leftover Calypso <span style="background-color: #f8d7da;">LEFT HAND ONLY</span>	Judith L. Maggs: Leftover Calypso (Alfred)
22 Chrissy Ricker		Don't Be Blue (from <i>Hit Singles</i> ) <span style="background-color: #d4edda;">LEFT OR RIGHT HAND ONLY</span>	Chrissy Ricker: Hit Singles (Piano Pronto)

## GRADE 4

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	17 Barbara Arens	Exuberance <small>LEFT OR RIGHT HAND ONLY</small>	Barbara Arens: One Hand Piano 2 (Breitkopf & Härtel)
	18 Melody Bober	Malagueña Mood <small>LEFT HAND ONLY</small>	Melody Bober: Grand One-Hand Solos for Piano, Book 5 (Alfred)
	19 Melody Bober	On Stormy Seas <small>LEFT HAND ONLY</small>	Melody Bober: Grand One-Hand Solos for Piano, Book 6 (Alfred)
	20 Rick Robertson	Un Souvenir <small>LEFT HAND ONLY</small>	Rick Robertson: Un Souvenir (Piano Pronto)
	21 Sartorio	Repartee (from <i>Left Hand Proficiency</i> ) <small>LEFT HAND ONLY</small>	Sartorio: Left Hand Proficiency (IMSLP)
	22 Sartorio	Voice of Spring (from <i>Left Hand Proficiency</i> ) <small>LEFT HAND ONLY</small>	Sartorio: Left Hand Proficiency (IMSLP)
B	17 Dennis Alexander	Peaceful Hearts <small>RIGHT HAND ONLY</small>	Dennis Alexander: Peaceful Hearts (Alfred)
	18 Barbara Arens	Gaelic Song <small>LEFT HAND ONLY</small>	Barbara Arens: One Hand Piano (Breitkopf & Härtel)
	19 Chopin	Prelude, Op. 28 No. 6, arr. Schaum <small>LEFT HAND ONLY</small>	Left Hand Solos, Book 2 (Alfred)
	20 Sartorio	Twilight Song (from <i>Left Hand Proficiency</i> ) <small>LEFT HAND ONLY</small>	Sartorio: Left Hand Proficiency (IMSLP)
C	17 Barbara Arens	Anno 1021 <small>LEFT OR RIGHT HAND ONLY</small>	Barbara Arens: One Hand Piano 2 (Breitkopf & Härtel)
	18 Melody Bober	Scat Jammin' <small>LEFT HAND ONLY</small>	Melody Bober: Grand One-Hand Solos for Piano, Book 6 (Alfred)
	19 Melody Bober	Wind Rider <small>RIGHT HAND ONLY</small>	Melody Bober: Grand One-Hand Solos for Piano, Book 6 (Alfred)
	20 Carol Matz	Midnight Blues <small>LEFT HAND ONLY</small>	Carol Matz: Midnight Blues (Alfred)

## GRADE 5

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	17 Kalkbrenner	Four Voiced Fugue <small>LEFT HAND ONLY</small>	Piano Music for One Hand (G. Schirmer)
	18 Klauwell	Scherzino (No. 3 from <i>Drei Klavierstücke</i> ) <small>LEFT OR RIGHT HAND ONLY</small>	Klauwell: Drei Klavierstücke (IMSLP)
B	17 Arlen & Harburg	Somewhere Over the Rainbow (from <i>The Wizard of Oz</i> ), arr. Arens <small>LEFT OR RIGHT HAND ONLY</small>	Barbara Arens: One Hand Piano (Breitkopf & Härtel)
	18 Martha Mier	Rhapsody <small>LEFT HAND ONLY</small>	Martha Mier: Rhapsody (Alfred)
	19 Sartorio	Home Memories (from <i>Left Hand Proficiency</i> ) <small>LEFT OR RIGHT HAND ONLY</small>	Sartorio: Left Hand Proficiency (IMSLP)
C	18 Barbara Arens	The Weird Sisters <small>LEFT OR RIGHT HAND ONLY</small>	Barbara Arens: One Hand Piano (Breitkopf & Härtel)